

VOCALS

I CAN'T MAKE MUCH SENSE

VOCAL GROUP VERSION

PETER SPRAGUE



D-7
D^b7sus4
C7sus4
B7(#11)
B^b-7
A-7^{#5}
A^b-6
G-7
G^bΔ7

SOPRANO
 Is it this? _____ was it that? _____ when I think

ALTO
 Is it this? _____ was it that? _____ when I think

TENOR
 Is it this? _____ was it that? _____ when I think

BASS
 Is it this? _____ was it that? _____ when I think

B^b7(b9)
D^b7(#9)
C7(#9)
F+7
B^b-
B^b-6(Δ7)
B^b-7
A7

S
 to damn much I can't make much sense out of you _____ Ne-ver right?

A
 to damn much I can't make much sense out of you _____

T
 to damn much I can't make much sense out of you _____

B
 to damn much I can't make much sense out of you _____ that's what I _____ say

VOCALS

I CAN'T MAKE MUCH SENSE / VOX GRP

A2 D-7 D^b7sus4 C7sus4 B7(#11) B^b-7 A-7#5 A^b-6 G-7 G^bΔ7

S al - ways wrong? _____ if I can't

A2

A Ne - ver right _____ al - ways wrong _____ if I can't

A2

T Ne - ver right _____ al - ways wrong _____ if I can't

A2

B Ne - ver right _____ al - ways wrong _____ if I can't

BΔ7(b9) D^b7(#9) C7(#9) F+7 B^b- F7 B^b-

S fig - ure that I can't make much sense out of you _____ I think a bet - ter

A fig - ure that I can't make much sense out of you _____

T fig - ure that I can't make much sense out of you _____

B fig - ure that I can't make much sense out of you _____ out of you _____

B E^b-7 A^b7 D^bΔ7 D^bdim7

S way _____ I'll let my mind float free _____ and let the

E^b-7 A^b7(b9) D^bΔ7

S tan - gle of _____ our thoughts _____ melt in - to hea - ven _____ and then it might be

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26

G-7 C7 FΔ7

S the most de - li - cious day just don't bring up

A head - ing my way I've e - ver seen

T head - ing my way I've e - ver seen

B head - ing my way I've e - ver seen

30

E7(#9) A7 Ab7 G7 GbΔ7 F7sus4

S the truck that's head - ing our way Jump out Lis - ten here

A bring up truck that's head - ing our way

T bring up truck that's head - ing our way

B bring up truck that's head - ing our way

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54

A3 D-7 D7sus4 C7sus4 B7(#11) Bb-7 A-7#5 Ab-6 G-7 GbΔ7

S talk - ing there _____ if you can fig -

A lis - ten here _____ talk - ing there _____ if you can fig -

T lis - ten here _____ talk - ing there _____ if you can fig -

B lis - ten here _____ talk - ing there _____ if you can fig -

58

BΔ7(b5) D7(#9) C7(#9) F+7 Bb- F7 Bb-

S ure out me I can start mak-ing sense out of you _____

A ure out me I can start mak-ing sense out of you _____

T ure out me I can start mak-ing sense out of you _____

B ure out me I can start mak-ing sense out of you _____ out of you _____

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42 **42** $Bb-$ $Db7$ $C\#7$ $F7$ $Bb-$ $A+7$ $Ab7$ $G7$ $Gb\#7$ $C\#7$ $F7$

48 **48** $Bb-$ $C\#7$ $F7$ $Bb-$ $Db7$ $C\#7$ $F7$ $Bb-$ $A+7$ $Ab7$ $G7$

54 **54** $Gb\#7$ $C\#7$ $F7$ $Bb-$ $Eb-7$ $Ab7$

60 **60** $Db\#7$ $Ddim7$ $Eb-7$ $Ab7(b9)$ $Db\#7$

66 **66** $G-7$ $C7$ $F\#7$ $E7(\#9)$ $A7$ $Ab7$ $G7$

72 **72** $Gb\#7$ $F7$ $Bb-$ $Db7$ $C\#7$ $F7$ $Bb-$ $A+7$ $Ab7$ $G7$

78 **78** $Gb\#7$ $C\#7$ $F7$ $Bb-$

81

81

81

81

VOCALS

I CAN'T MAKE MUCH SENSE / VOX GRP

(ON CUE)

82

82 83 84 85

Chords: Bb-, Db7, C#7, F7, Bb-, A+7, Ab7, G7

Staff S: Soprano vocal line with notes and rests.

Staff A: Alto vocal line with notes and rests.

Staff T: Tenor vocal line with notes and rests.

Staff B: Bass vocal line with notes and rests.

86

86 87 88 89

Chords: GbΔ7, C#7, F7, Bb-, C#7, F7

Staff S: Soprano vocal line with notes and rests.

Staff A: Alto vocal line with notes and rests.

Staff T: Tenor vocal line with notes and rests.

Staff B: Bass vocal line with notes and rests.

90

90 91 92 93

Chords: Bb-, Db7, C#7, F7, Bb-, A+7, Ab7, G7

Staff S: Soprano vocal line with notes and rests.

Staff A: Alto vocal line with notes and rests.

Staff T: Tenor vocal line with notes and rests.

Staff B: Bass vocal line with notes and rests.

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94

Chords: G^bΔ7 C^ø7 F7 B^b- E^b-7 A^b7 D^bΔ7 D^{dim}7 E^b-7 A^b7(b9)

104

Chords: D^bΔ7 G-7 C7 FΔ7 E7(#9) A7 A^b7 G7 G^bΔ7 F7

114

Chords: B^b- D^b7 C^ø7 F7 B^b- A+7 A^b7 G7

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(BACK TO C FOR NEXT SOLO)

$G^{\flat}\Delta 7$ $C^{\flat 7}$ $F7$ $E^{\flat}7$ $D-7^{\sharp 5}$ $D^{\flat}7_{sus4}$ $C7(\flat 9)$ $B-11$ $A\Delta 7(\flat 5)$ $F+7$ $B^{\flat}-$

S 118
 A 118
 T 118
 B 118

S 122 **(F)**

(OPEN DRUM SOLO) **(D.S. AL CODA)**

$B^{\flat}-$ $A+7$ $A^{\flat}9$ $G7(\sharp 9)$ $G^{\flat}\Delta 7$ $B\Delta 7(\flat 5)$ $D^{\flat}7(\sharp 9)$

S 124
 A 124
 T 124
 B 124

when I think too damn much I can't make
 think - ing too ___ much ___ think to damn much I can't make
 think - ing too ___ much ___ think to damn much I can't make
 think - ing too ___ much ___ think to damn much I can't make

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127

S $C7(\#9)$ $F+7$ E^b $D+7$ $D^b\Delta6$ $C7$ $B\Delta7(b5)$ $A\Delta7(b5)$ $A^b\Delta6/b5$
much sense out of you **SLOWER TEMPO** If you fig - ure out me I can

A $C7(\#9)$ $F+7$ E^b $D+7$ $D^b\Delta6$ $C7$ $B\Delta7(b5)$ $A\Delta7(b5)$ $A^b\Delta6/b5$
much sense out of you **SLOWER TEMPO** fig - ure out me I can

T $C7(\#9)$ $F+7$ E^b $D+7$ $D^b\Delta6$ $C7$ $B\Delta7(b5)$ $A\Delta7(b5)$ $A^b\Delta6/b5$
much sense out of you out of you **SLOWER TEMPO** fig - ure out me I can

B $C7(\#9)$ $F+7$ E^b $D+7$ $D^b\Delta6$ $C7$ $B\Delta7(b5)$ $A\Delta7(b5)$ $A^b\Delta6/b5$
much sense out of you out of you **SLOWER TEMPO** fig - ure out me I can

131

S $G\Delta6/b5$ $G^b\Delta6/b5$ $F+7$ B^b-
start mak - ing sense out of you **FINE**

A $G\Delta6/b5$ $G^b\Delta6/b5$ $F+7$ B^b-
start mak - ing sense out of you **FINE**

T $G\Delta6/b5$ $G^b\Delta6/b5$ $F+7$ B^b-
start mak - ing sense out of you **FINE**

B $G\Delta6/b5$ $G^b\Delta6/b5$ $F+7$ B^b-
start mak - ing sense out of you **FINE**