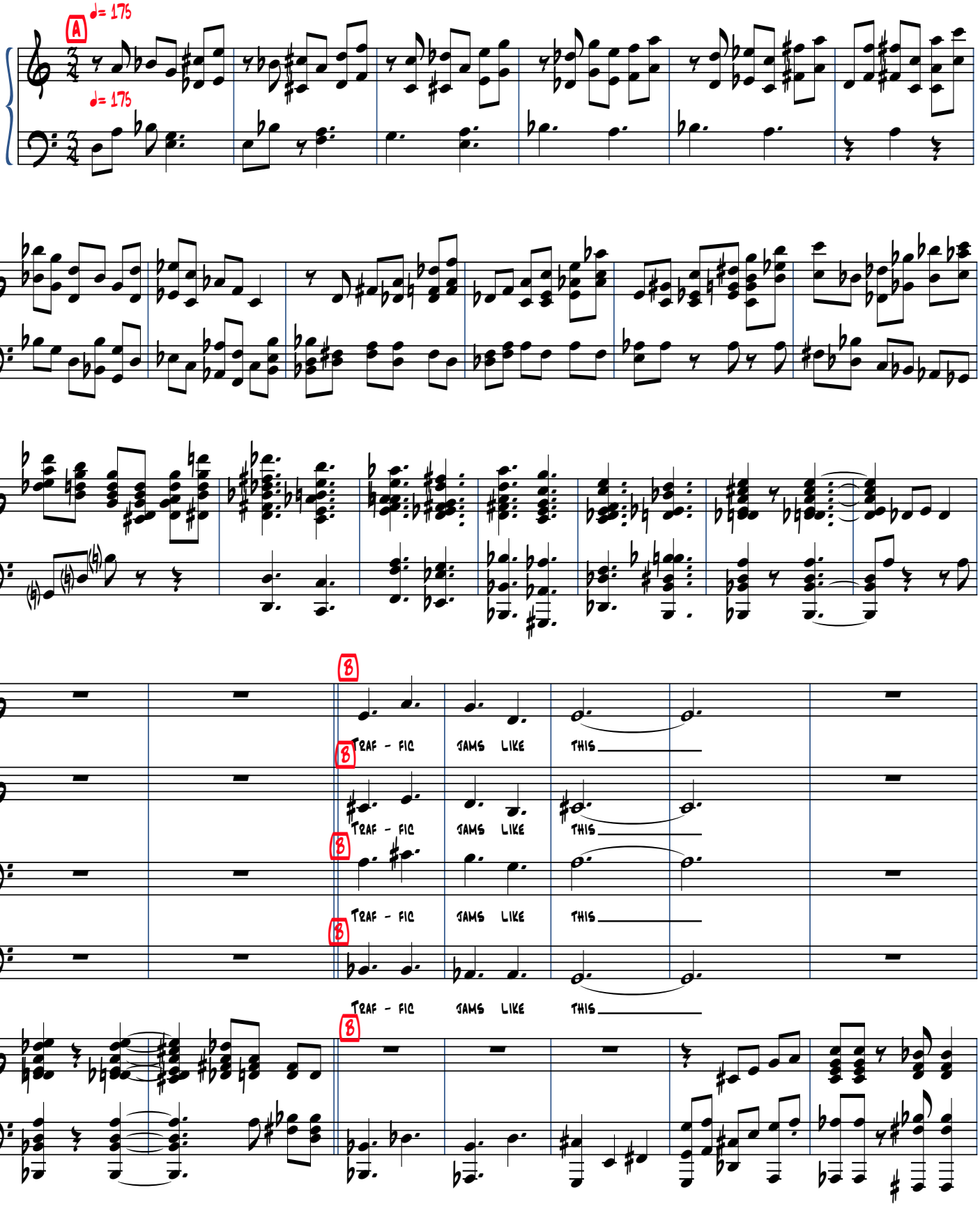
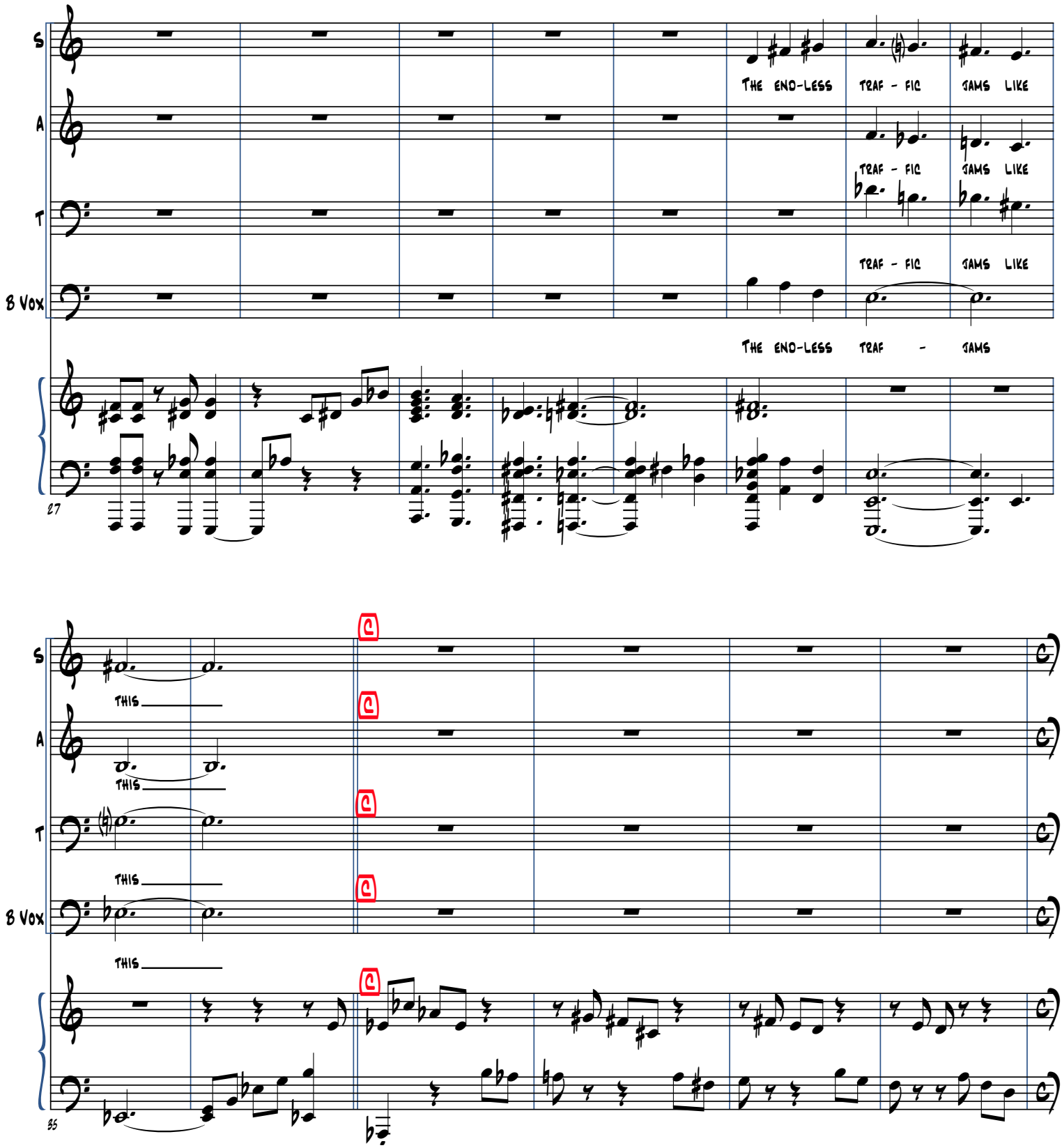
PianoReduction

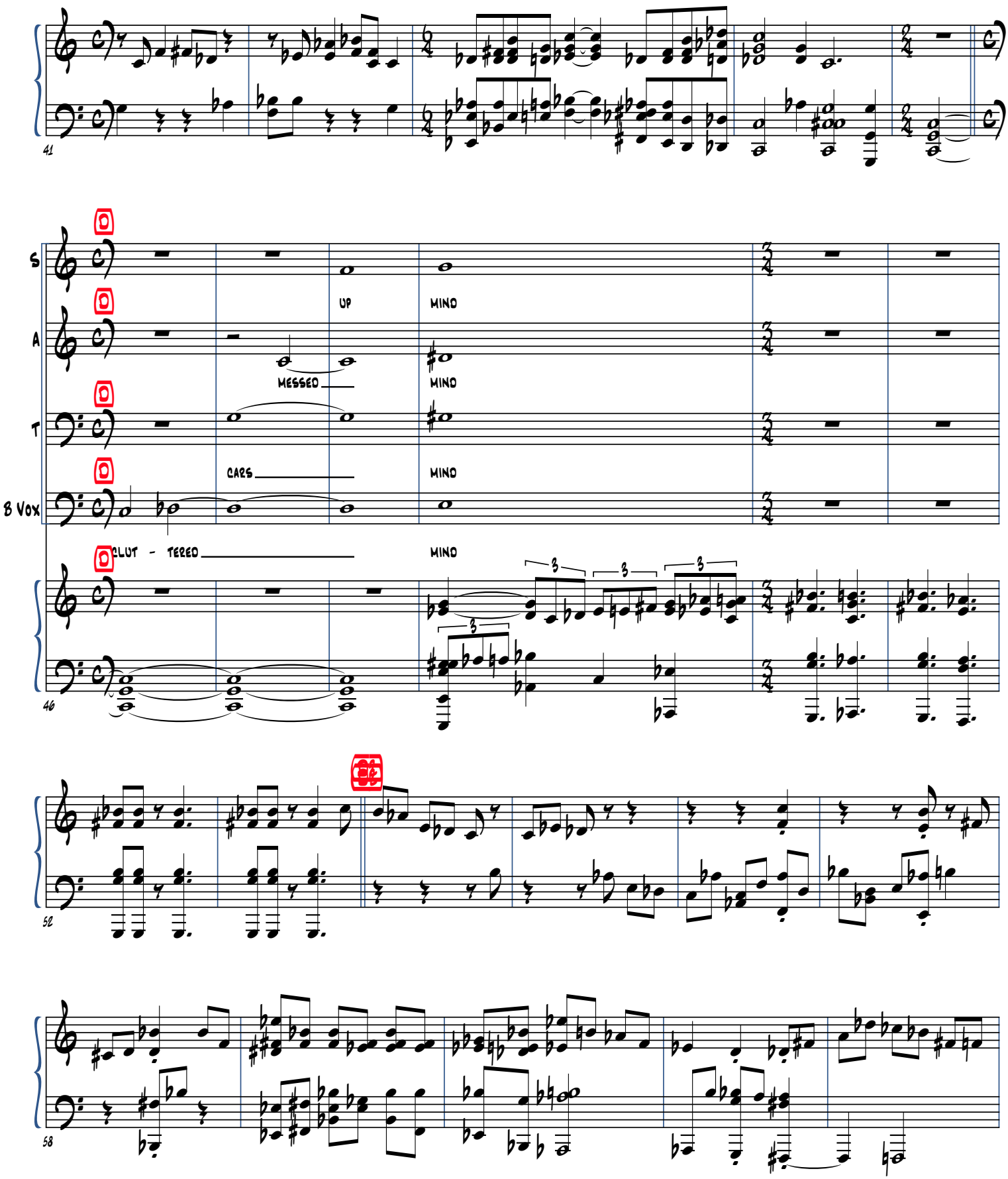
Calling Me Home Suite

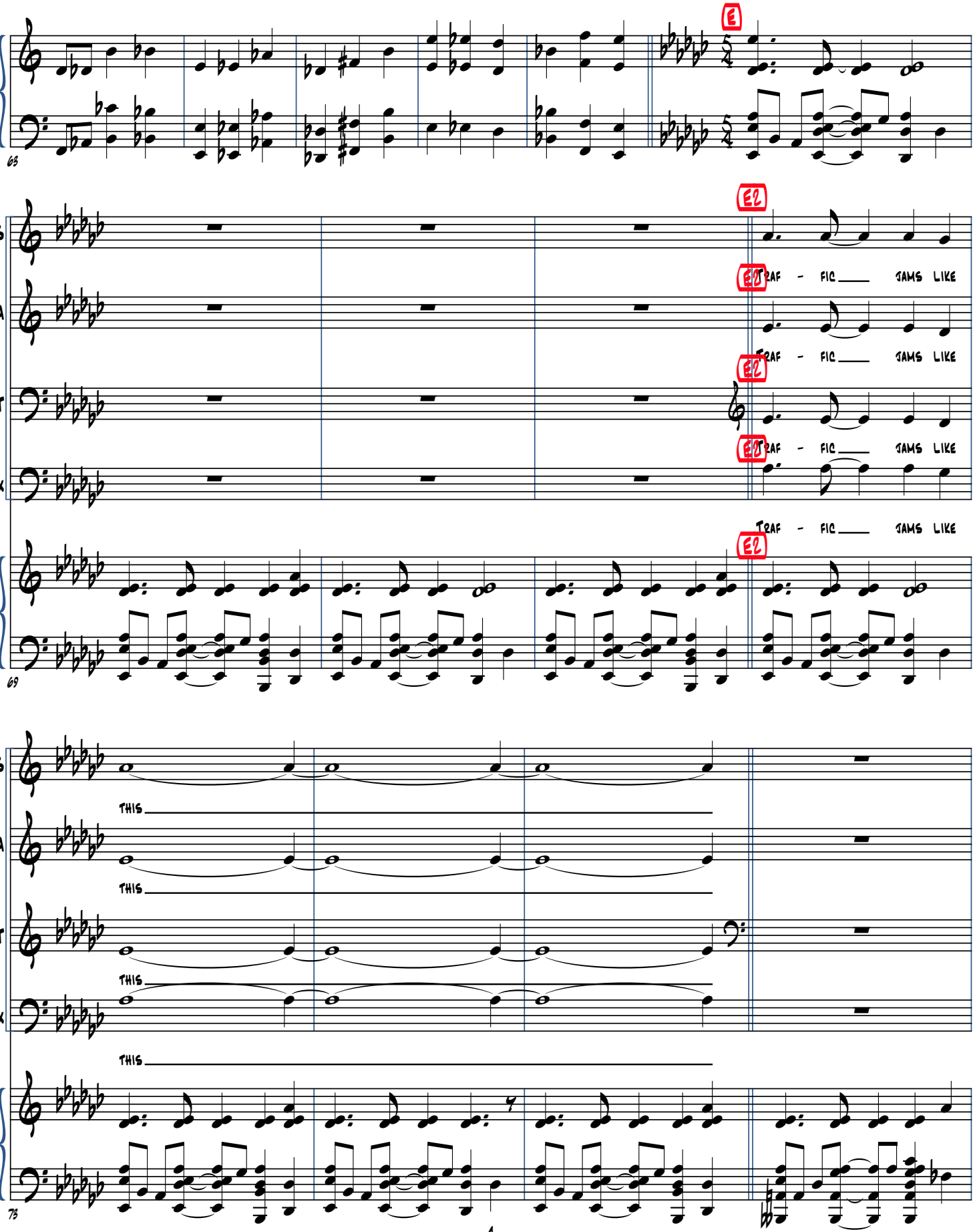
Music: Peter Sprague
Lyrics: Randy Phillips and Peter Sprague

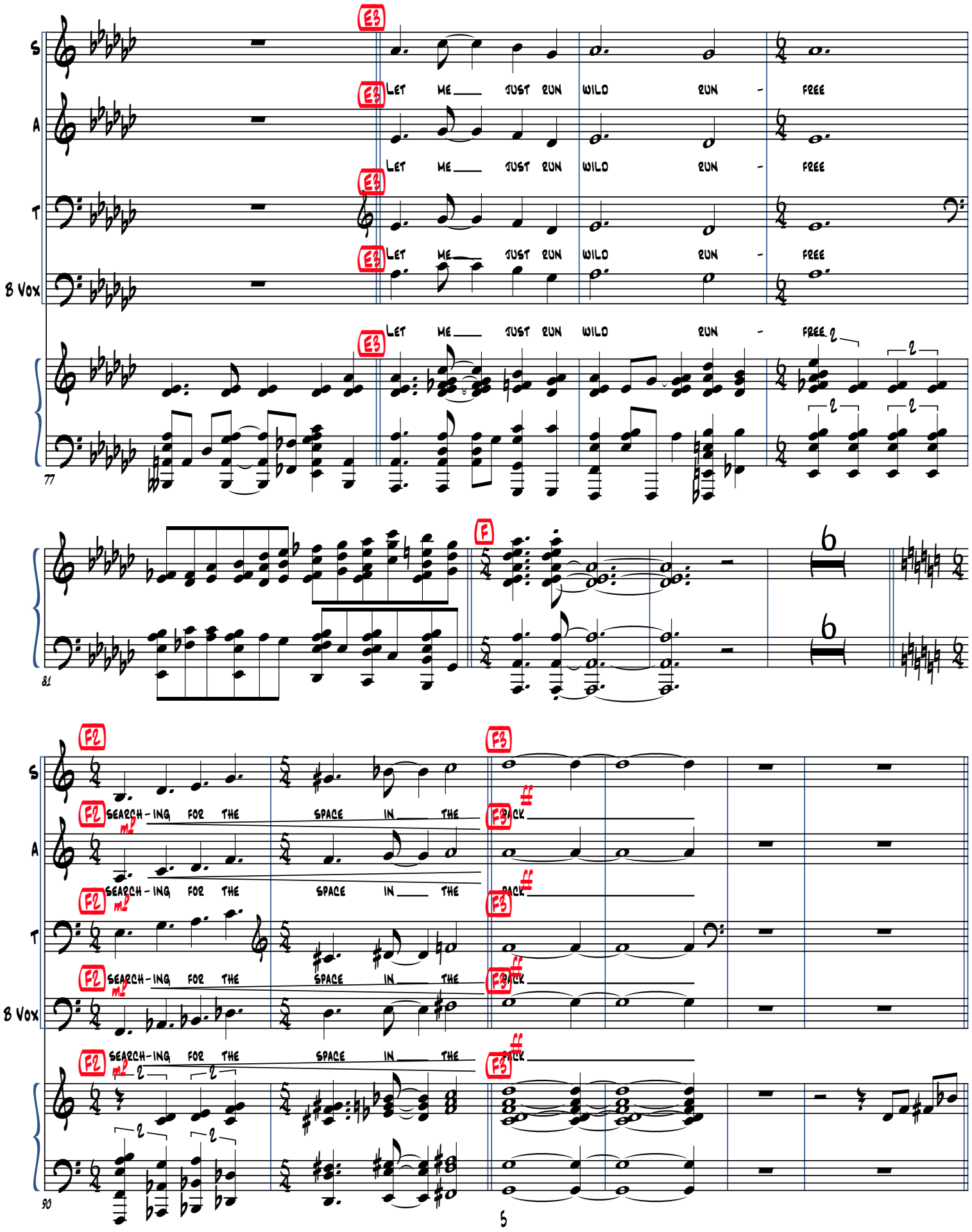


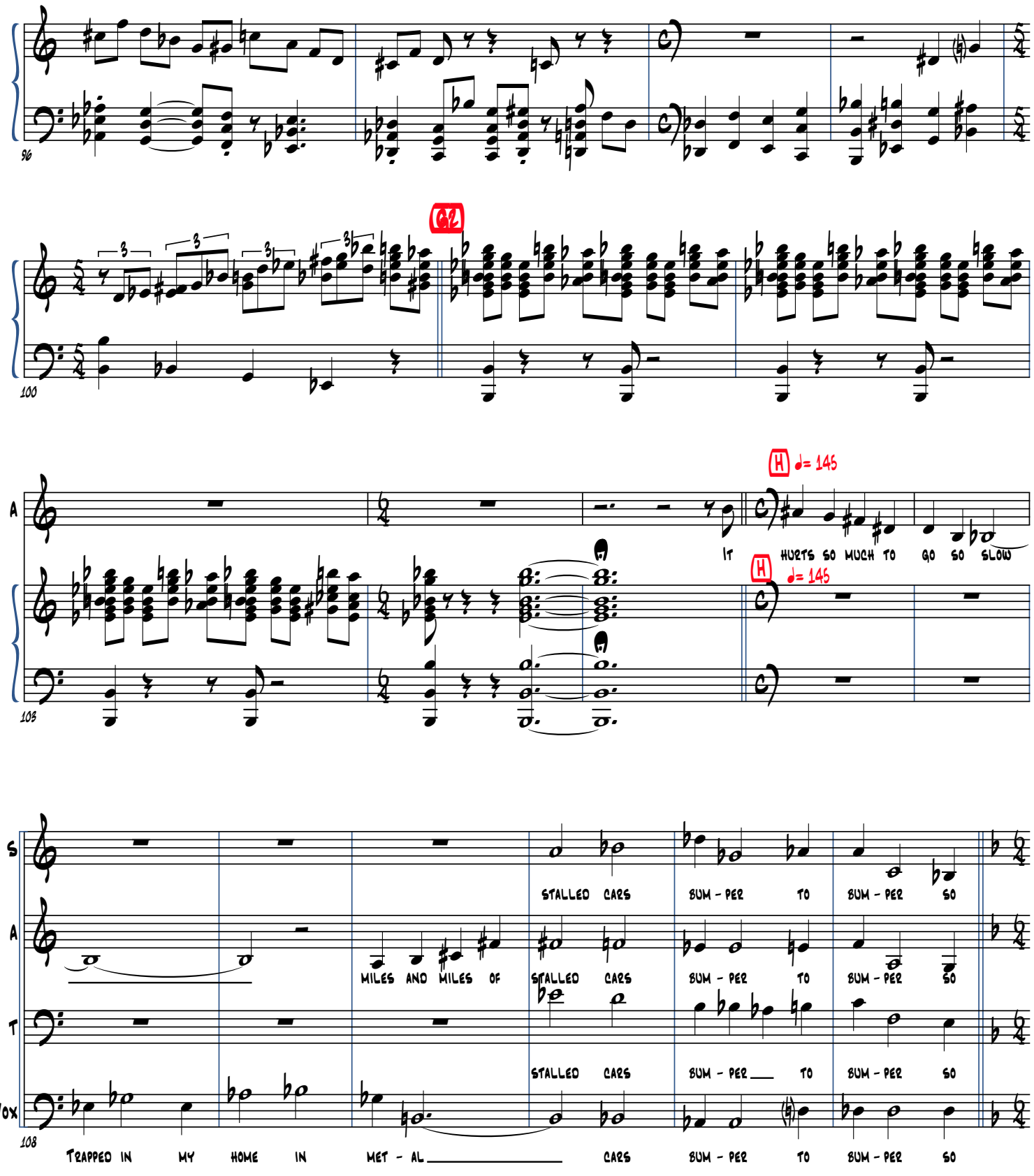
Satyam Music © BMI 2011

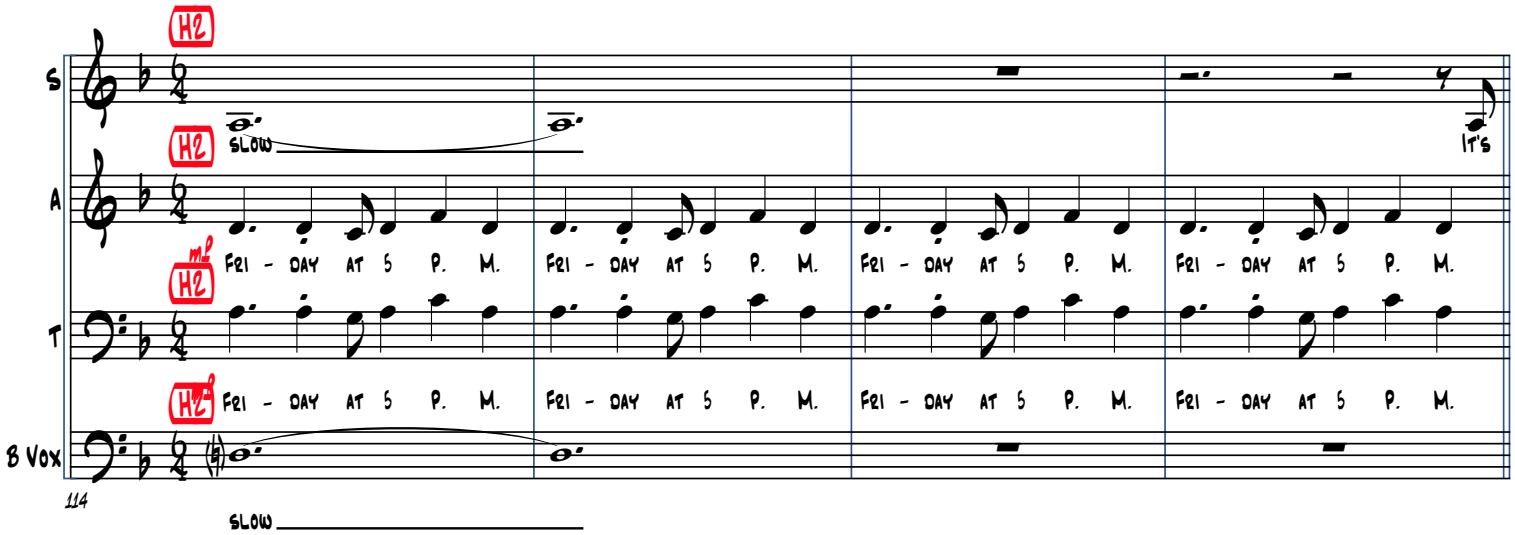

S
A
T
B Vox
THE END-LESS TRAF - FIC JAMS LIKE
TRAF - FIC JAMS LIKE
TRAF - FIC JAMS LIKE
THE END-LESS TRAF - JAMS
27
THIS
THIS
THIS
THIS
35

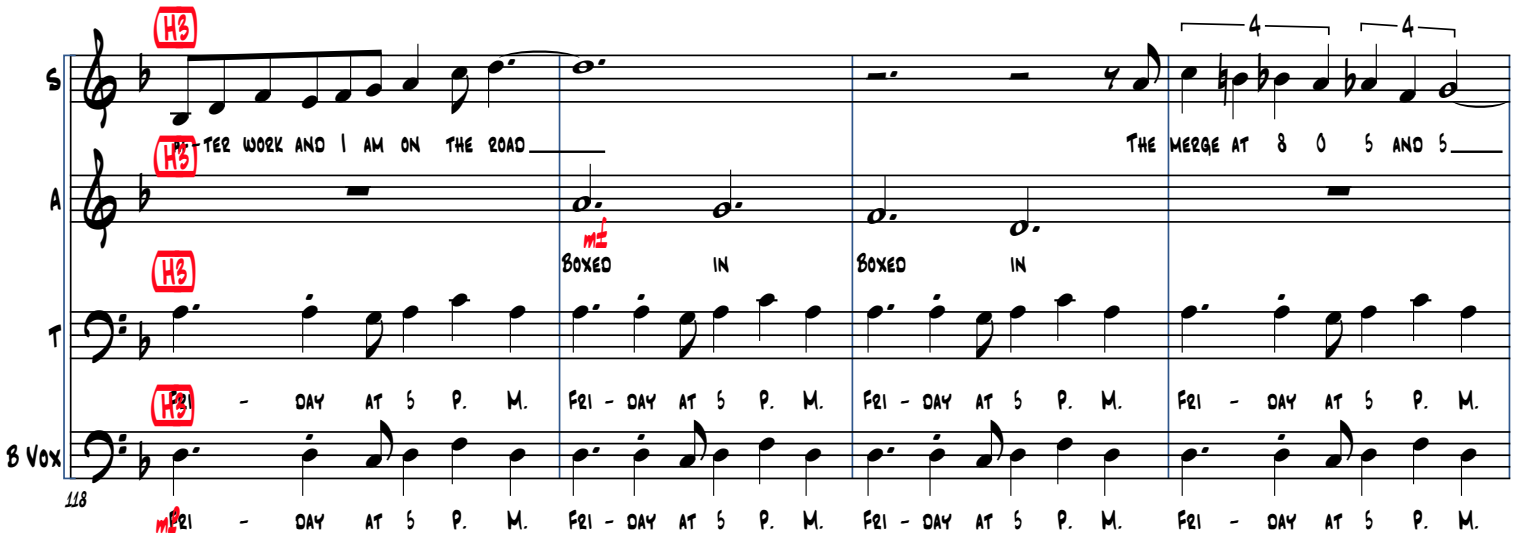

41
S
A
T
B Vox
UP
MIND
MESSED
MIND
CARS
MIND
CLUT - TERED
MIND
46
52
58

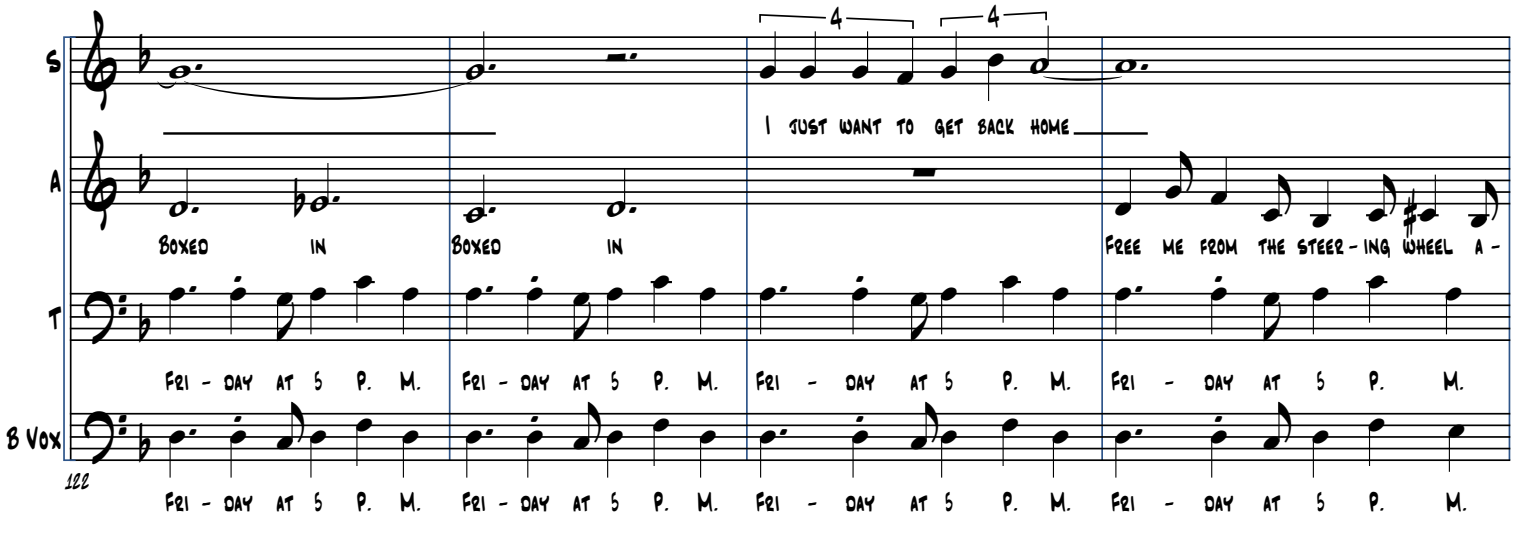

E
E2
S
A
T
B Vox
TRAF - FIC ___ JAMS LIKE
THIS
63
69
73

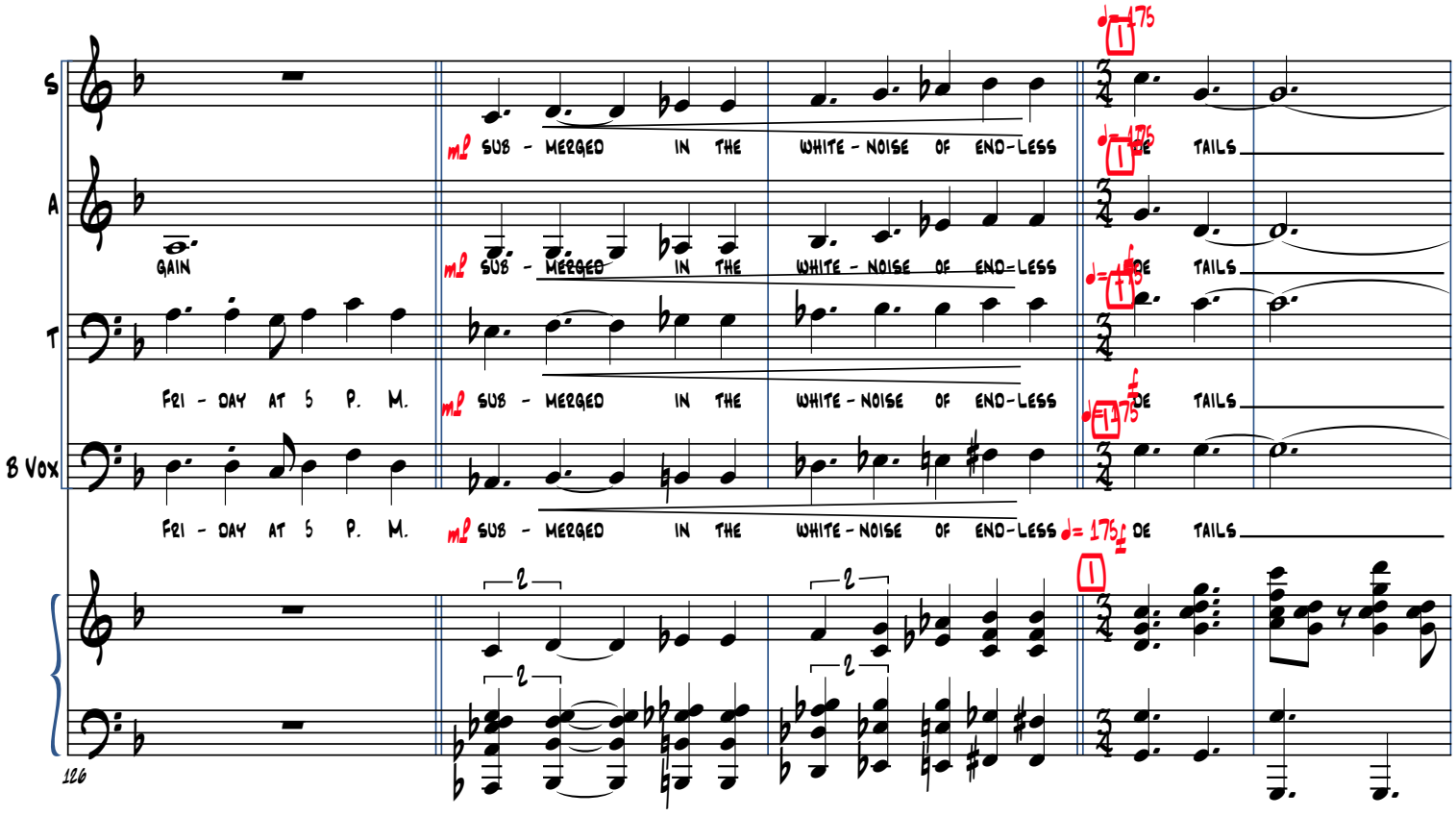

S
A
T
B Vox
E♭
E♭ LET ME JUST RUN WILD RUN - FREE
LET ME JUST RUN WILD RUN - FREE
LET ME JUST RUN WILD RUN - FREE
LET ME JUST RUN WILD RUN - FREE
77
F
81
F2
F3
SEARCH-ING FOR THE SPACE IN THE
SEARCH-ING FOR THE SPACE IN THE
SEARCH-ING FOR THE SPACE IN THE
SEARCH-ING FOR THE SPACE IN THE
90

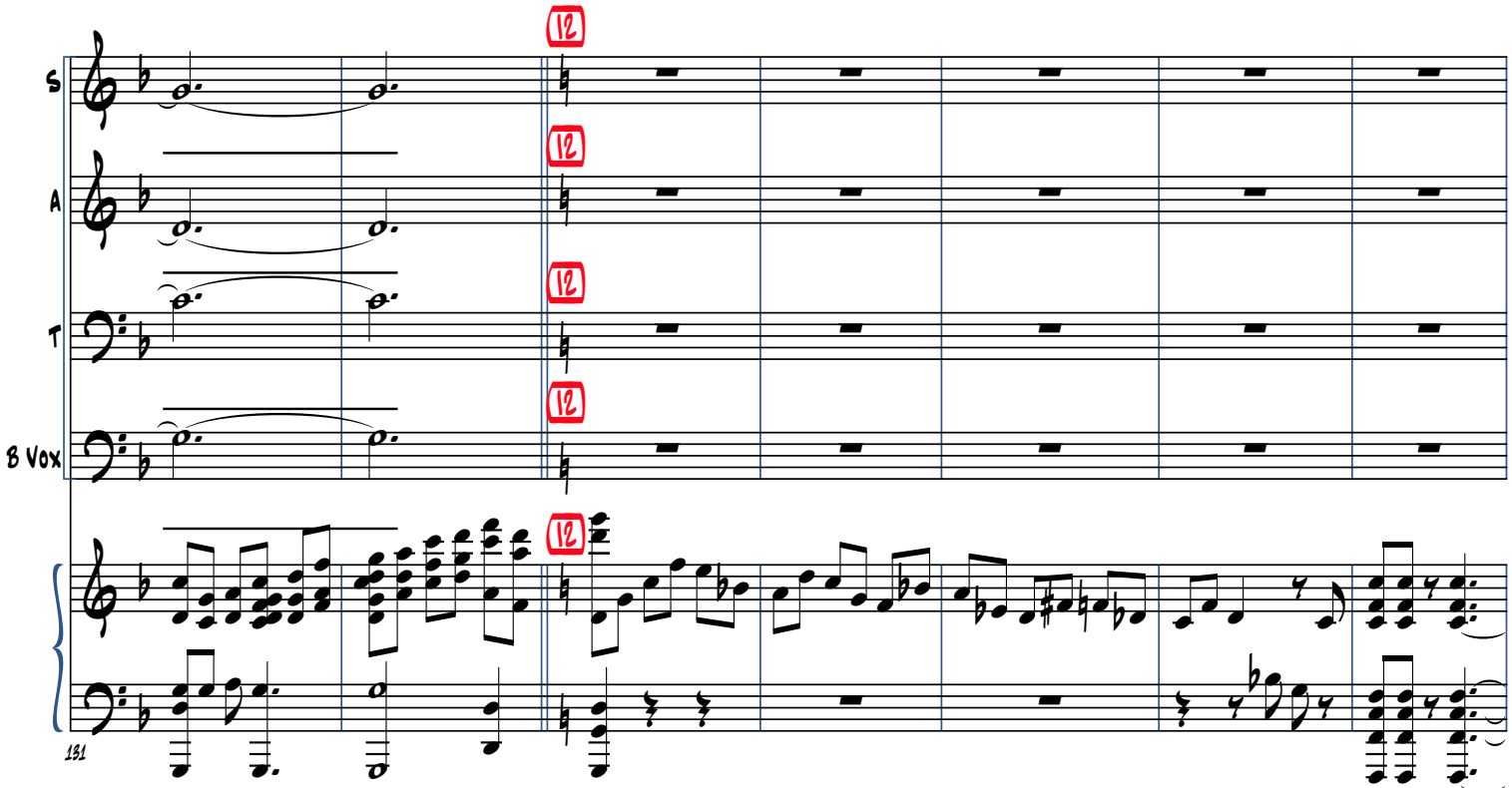

96
100
G2
A
H
♩= 145
IT HURTS SO MUCH TO GO SO SLOW
H
♩= 145
103
S
A
T
B Vox
STALLED CARS BUM - PER TO BUM - PER SO
MILES AND MILES OF STALLED CARS BUM - PER TO BUM - PER SO
STALLED CARS BUM - PER TO BUM - PER SO
108
TRAPPED IN MY HOME IN MET - AL CARS BUM - PER TO BUM - PER SO

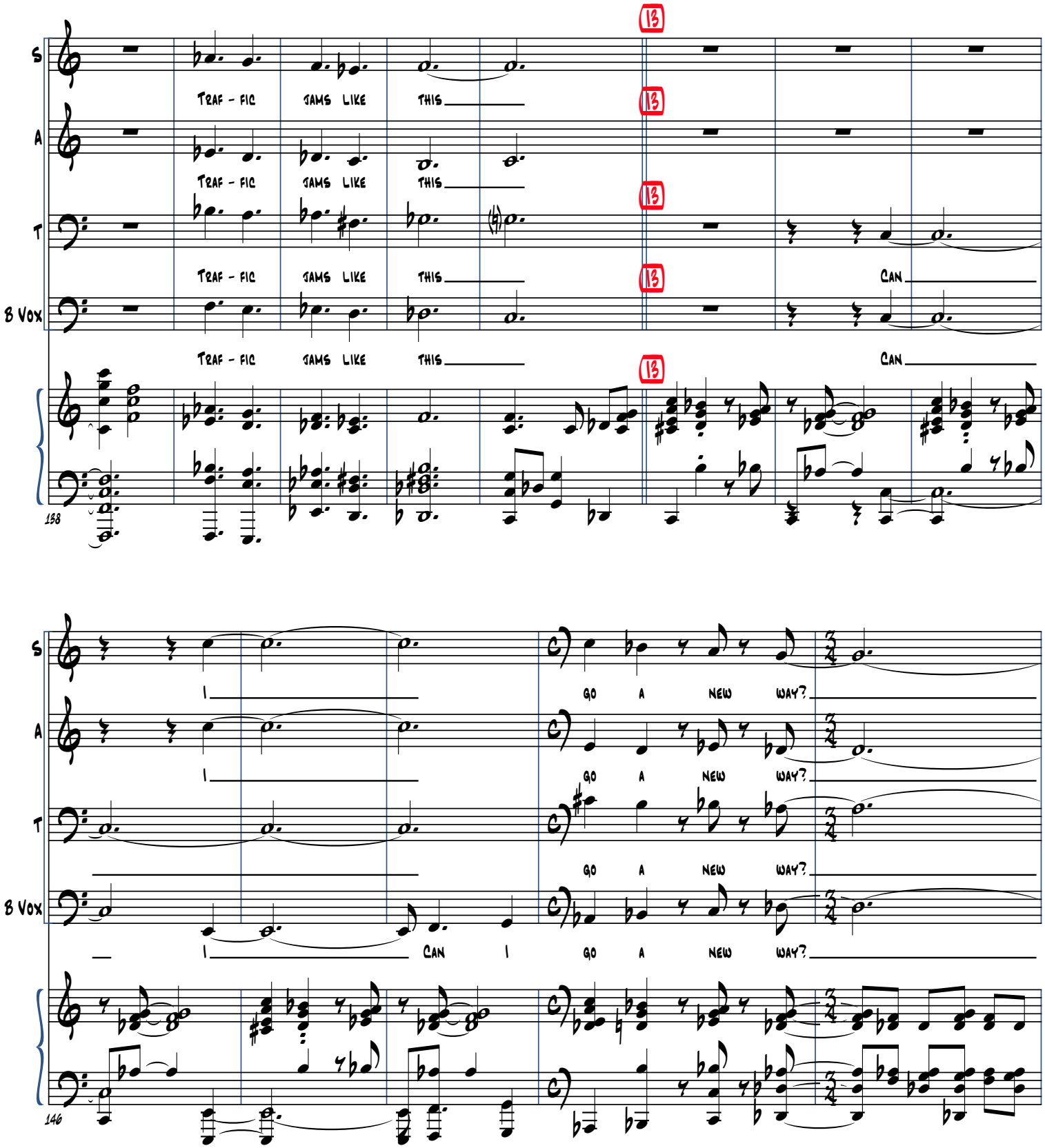

H2
S
A
T
B Vox
SLOW
It's
Fri - day at 5 P. M.
114
SLOW

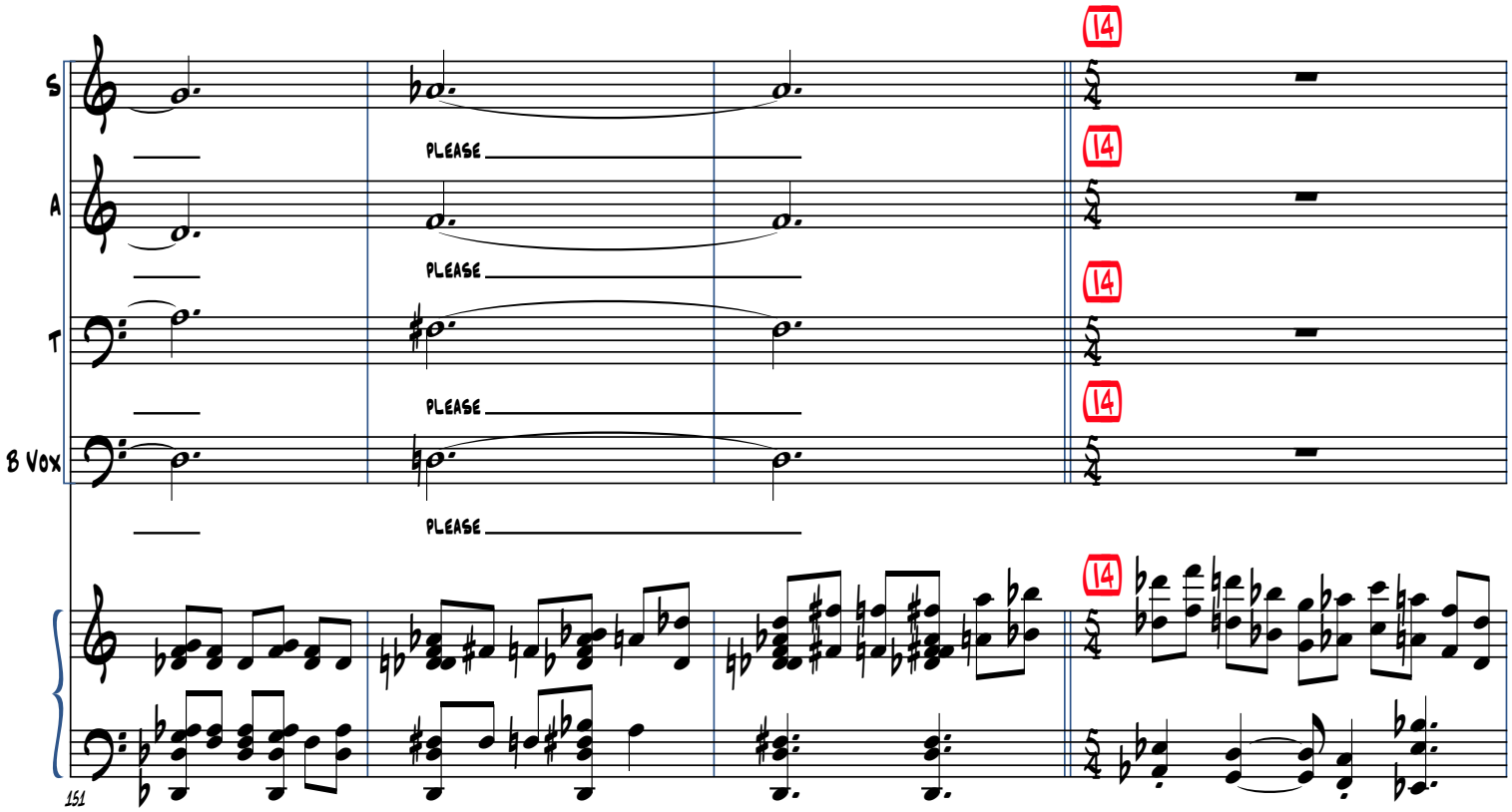

H3
S
A
T
B Vox
ter work and I am on the road
Boxed in
Boxed in
The merge at 8 0 5 and 5
Fri - day at 5 P. M.
118

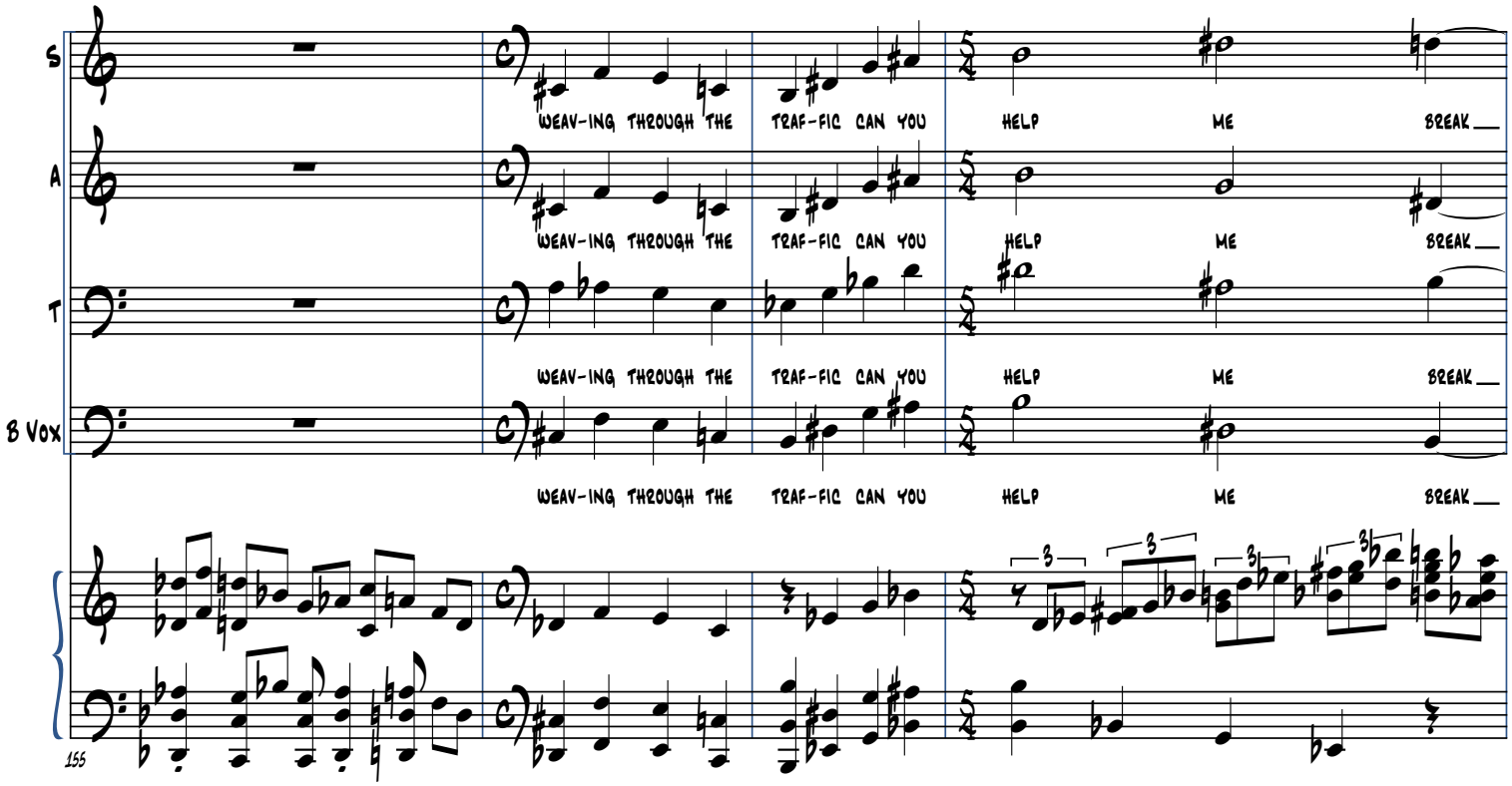

S
A
T
B Vox
I just want to get back home
Boxed in
Boxed in
Free me from the steer - ing wheel a -
Fri - day at 5 P. M.
122

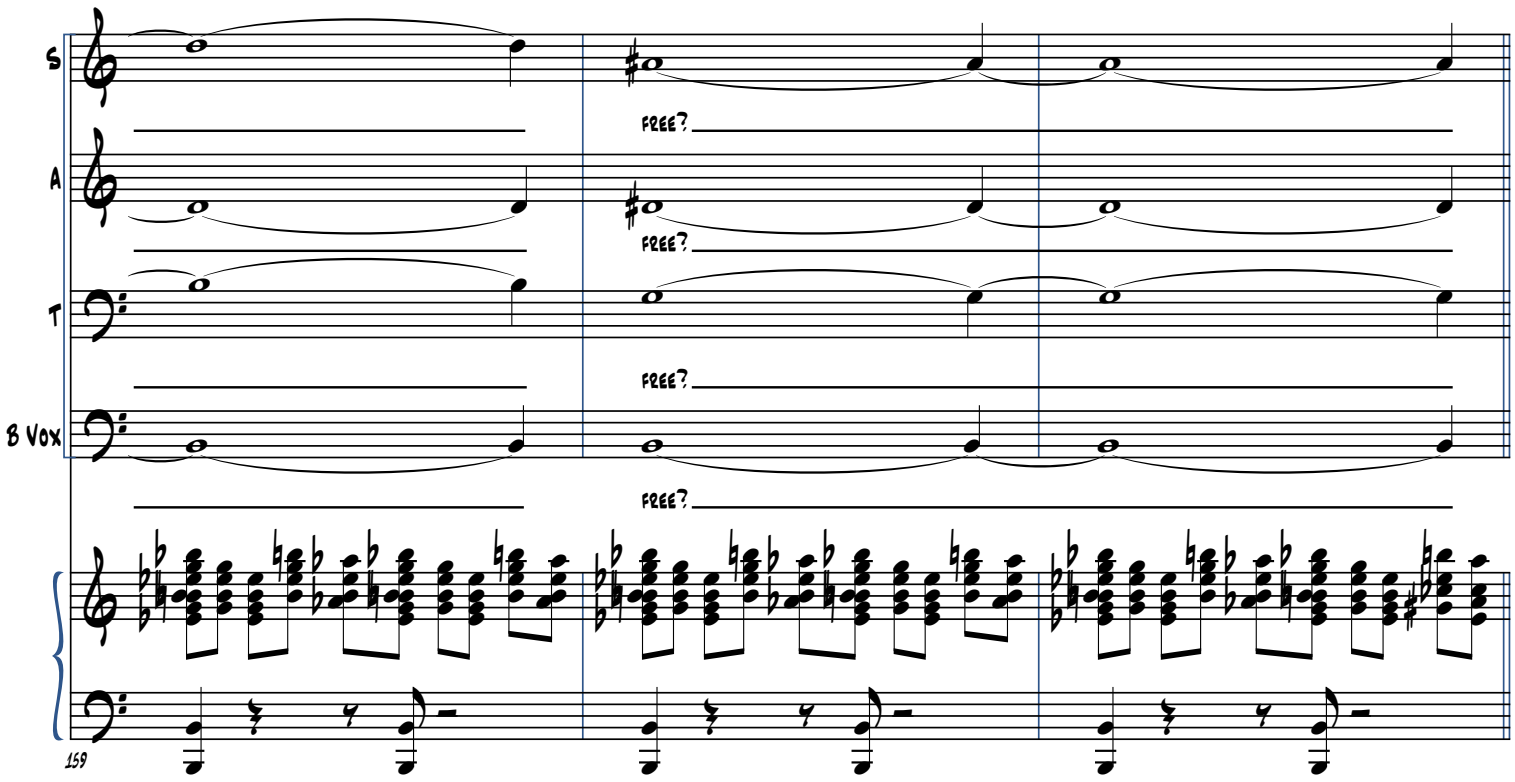

S
A
GAIN
T
FRI - DAY AT 5 P. M.
B Vox
FRI - DAY AT 5 P. M.
mf SUB - MERGED IN THE WHITE - NOISE OF END-LESS
mf SUB - MERGED IN THE WHITE - NOISE OF END-LESS
mf SUB - MERGED IN THE WHITE - NOISE OF END-LESS
mf SUB - MERGED IN THE WHITE - NOISE OF END-LESS
DE TAILS
DE TAILS
DE TAILS
DE TAILS
126

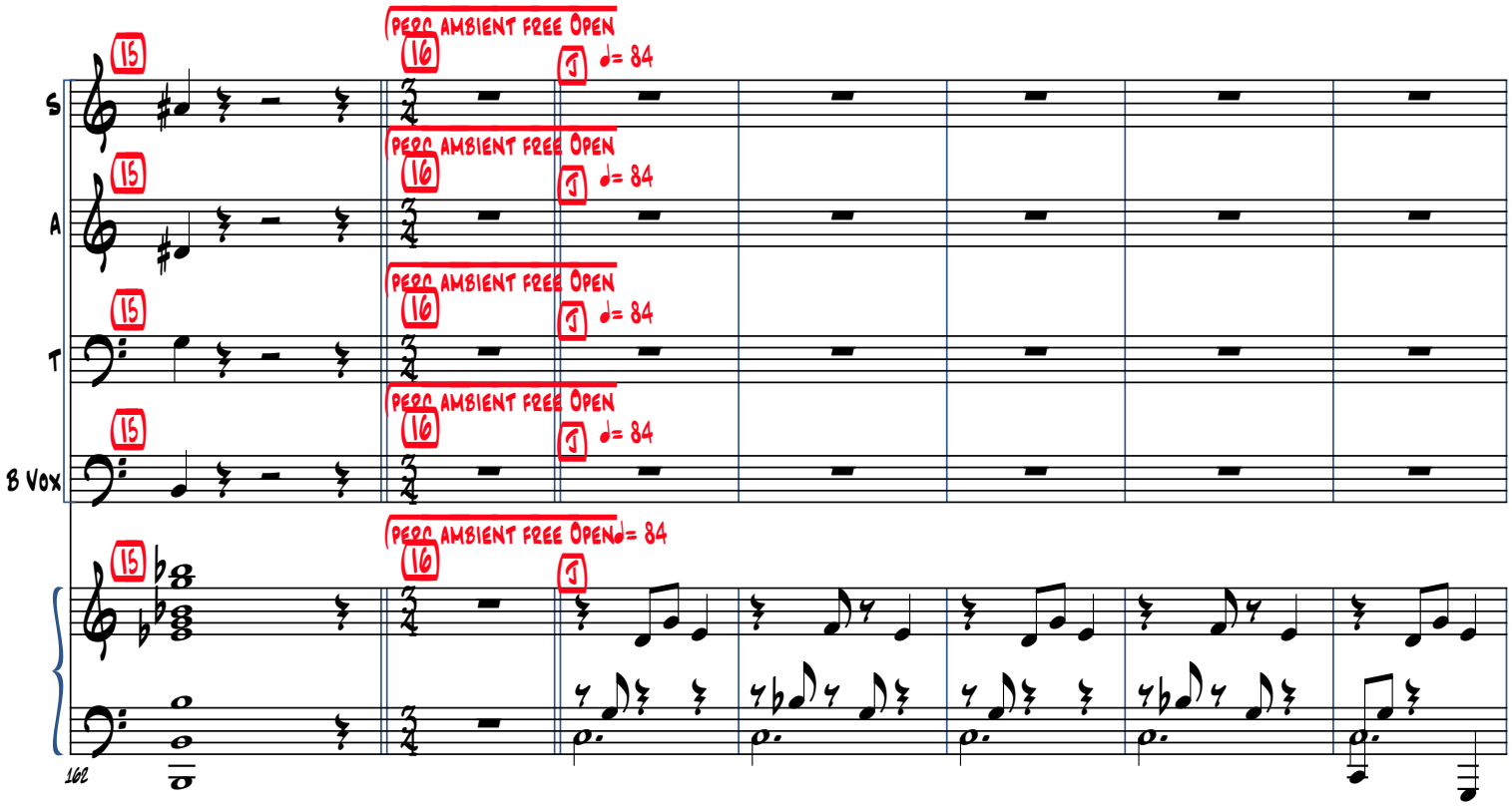

S
A
T
B Vox
131

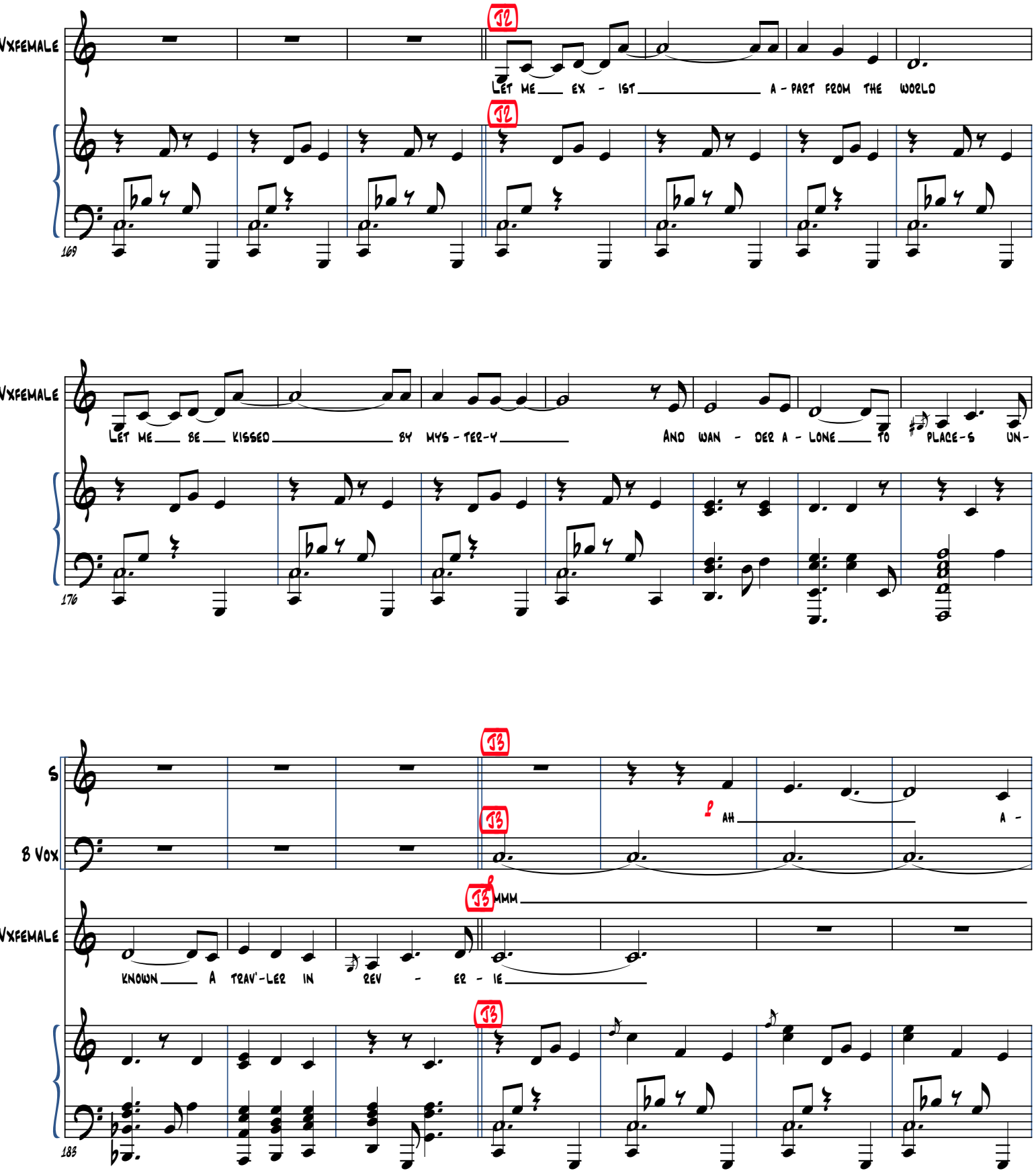

S
A
T
B Vox
TRAF - FIC JAMS LIKE THIS
CAN
138
GO A NEW WAY?
I
CAN
146

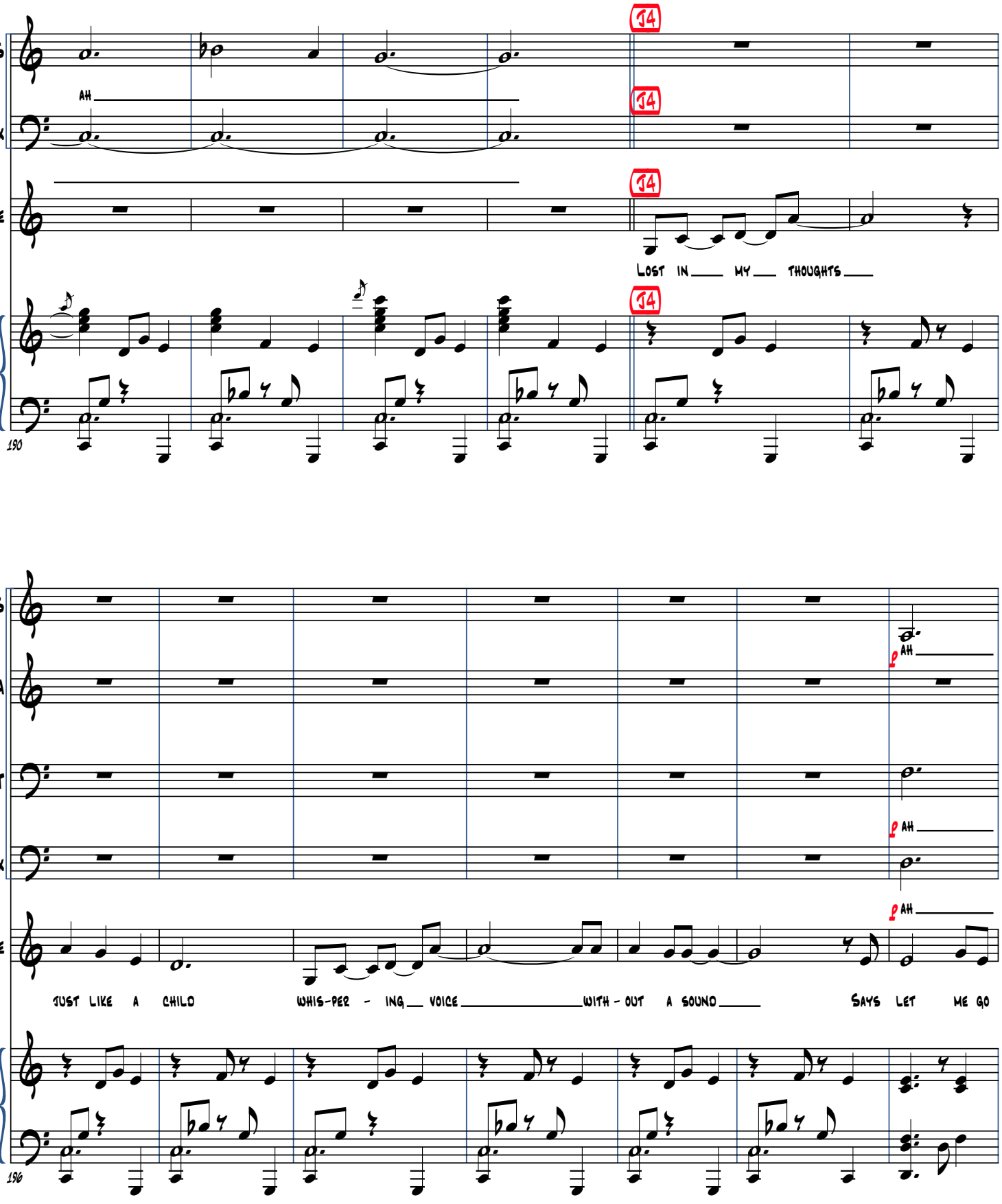

S
A
T
B Vox
PLEASE
14
151

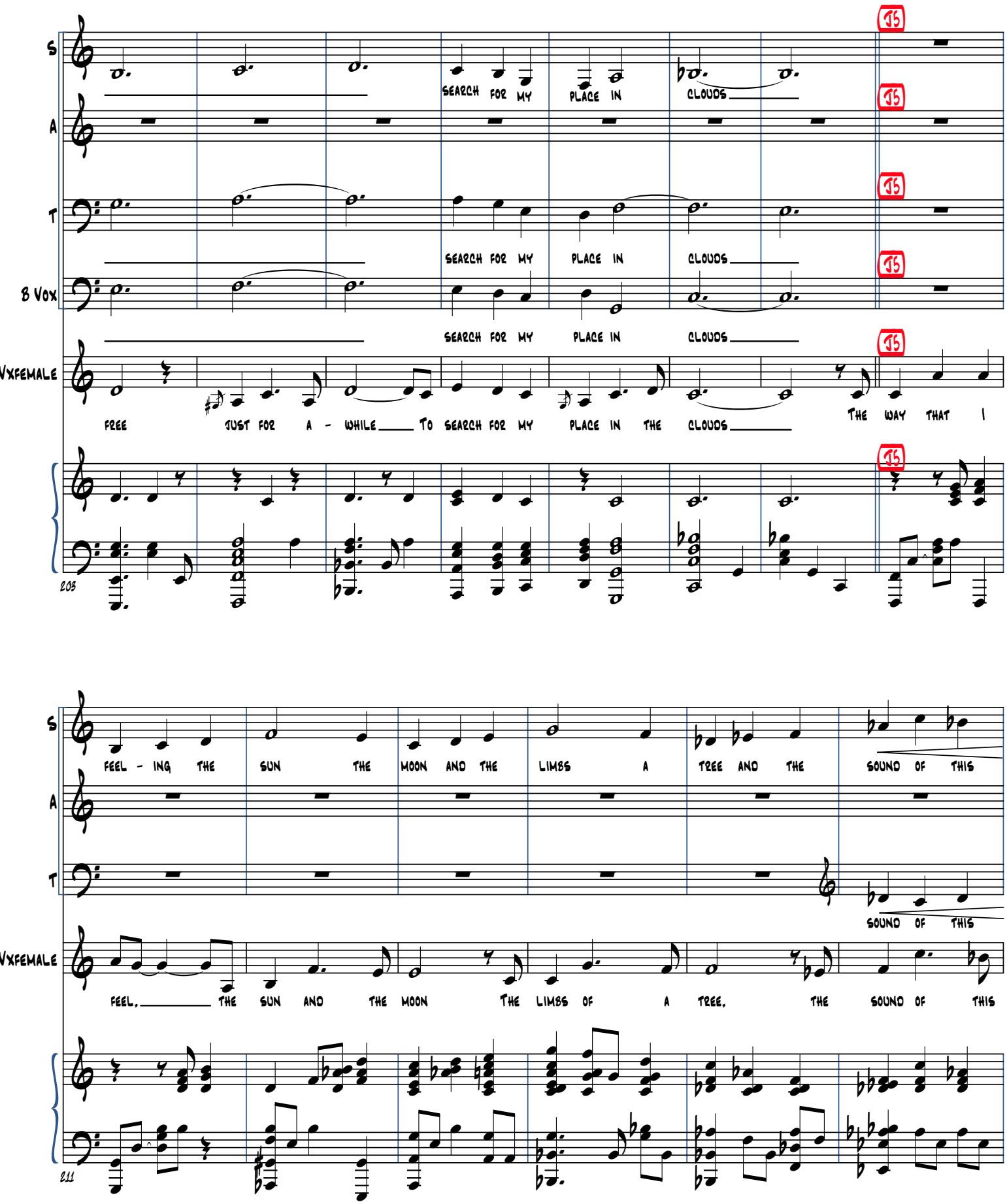

S
A
T
B Vox
WEAV-ING THROUGH THE TRAF-FIC CAN YOU HELP ME BREAK
155

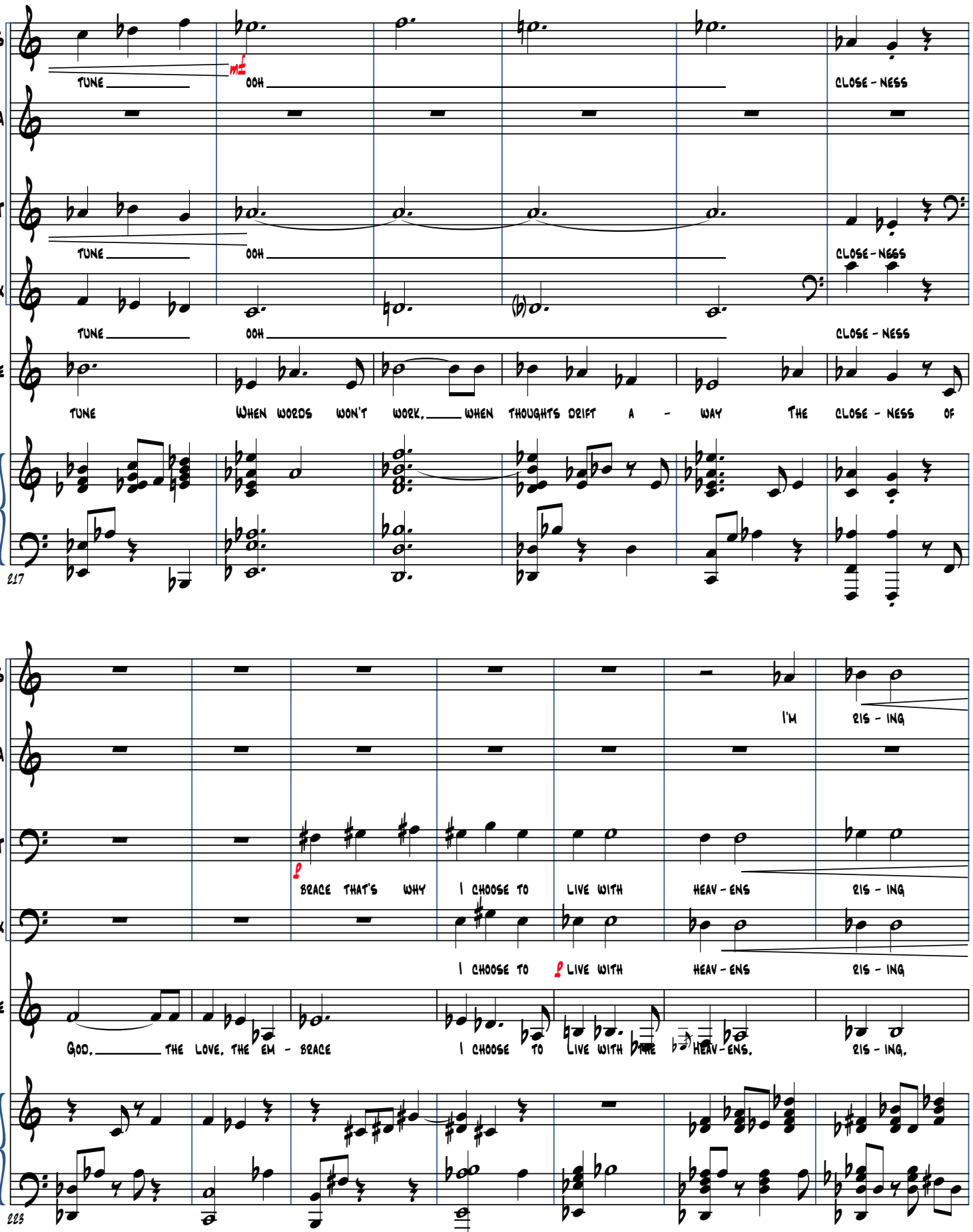

S
A
T
B Vox
free?
free?
free?
free?
159

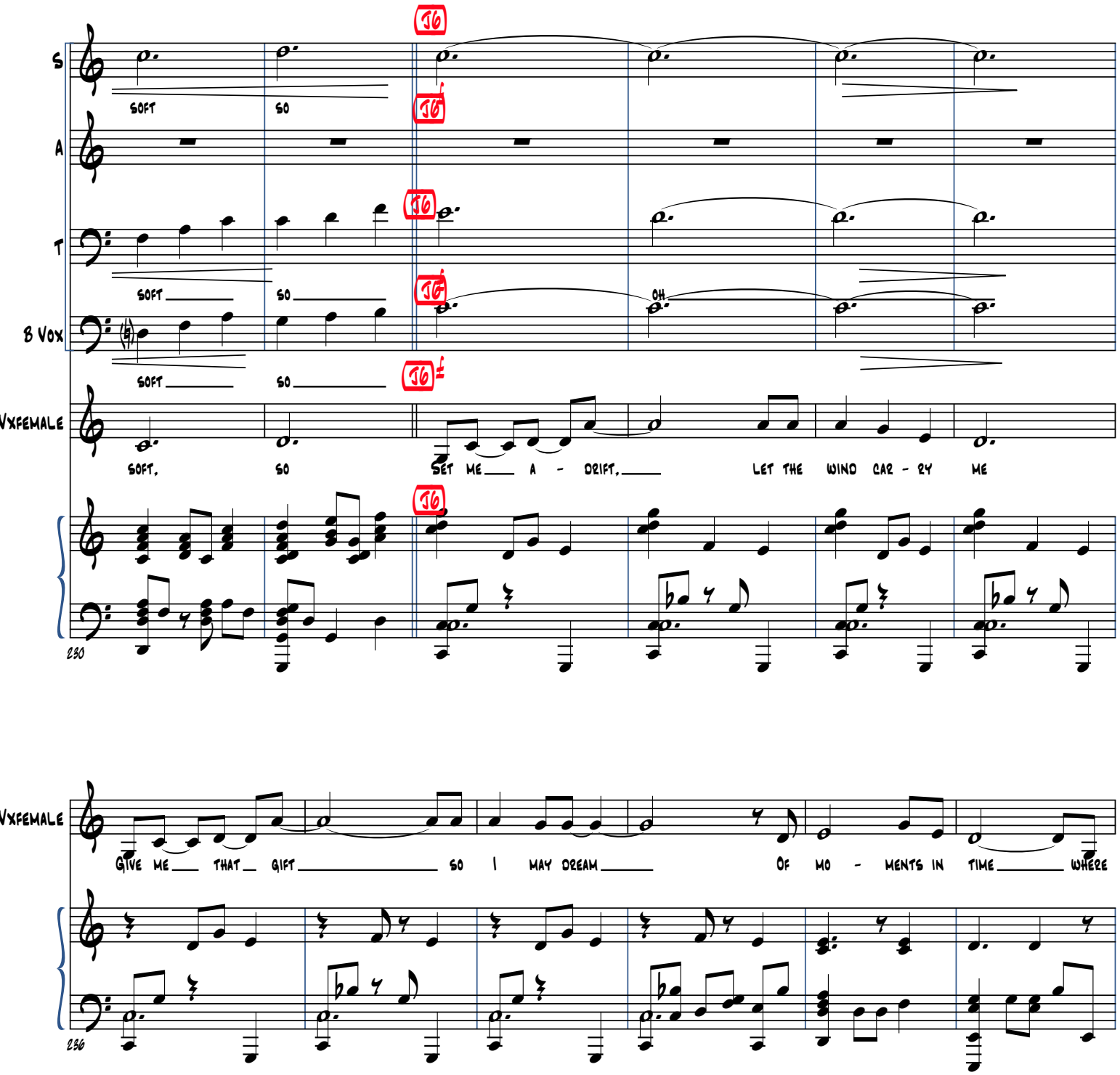

15
16
perc ambient free Open
♩= 84
S
A
T
B Vox
162


Vxfemale
12
Let me ex - ist a - part from the world
169
Vxfemale
Let me be kissed by mys - ter-y And wan - der a - lone to place-s un-
176
S
B Vox
Vxfemale
13
ah a -
mmm
known a trav'-ler in rev - er - ie
183

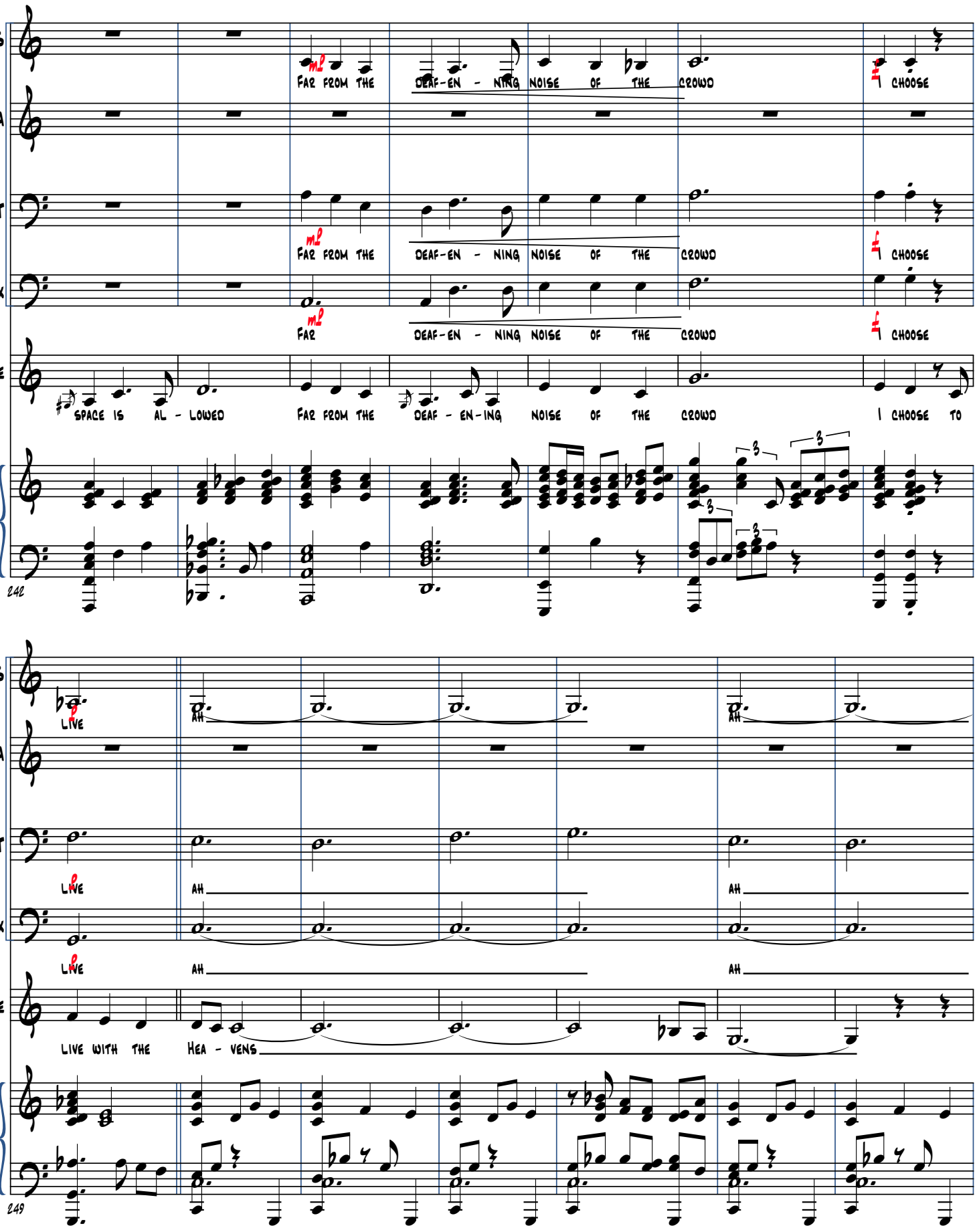

S
AH
B Vox
Vxfemale
J4
Lost in my thoughts
190
S
A
T
B Vox
Vxfemale
p AH
Just like a child whis-per - ing voice with - out a sound
Says let me go
196

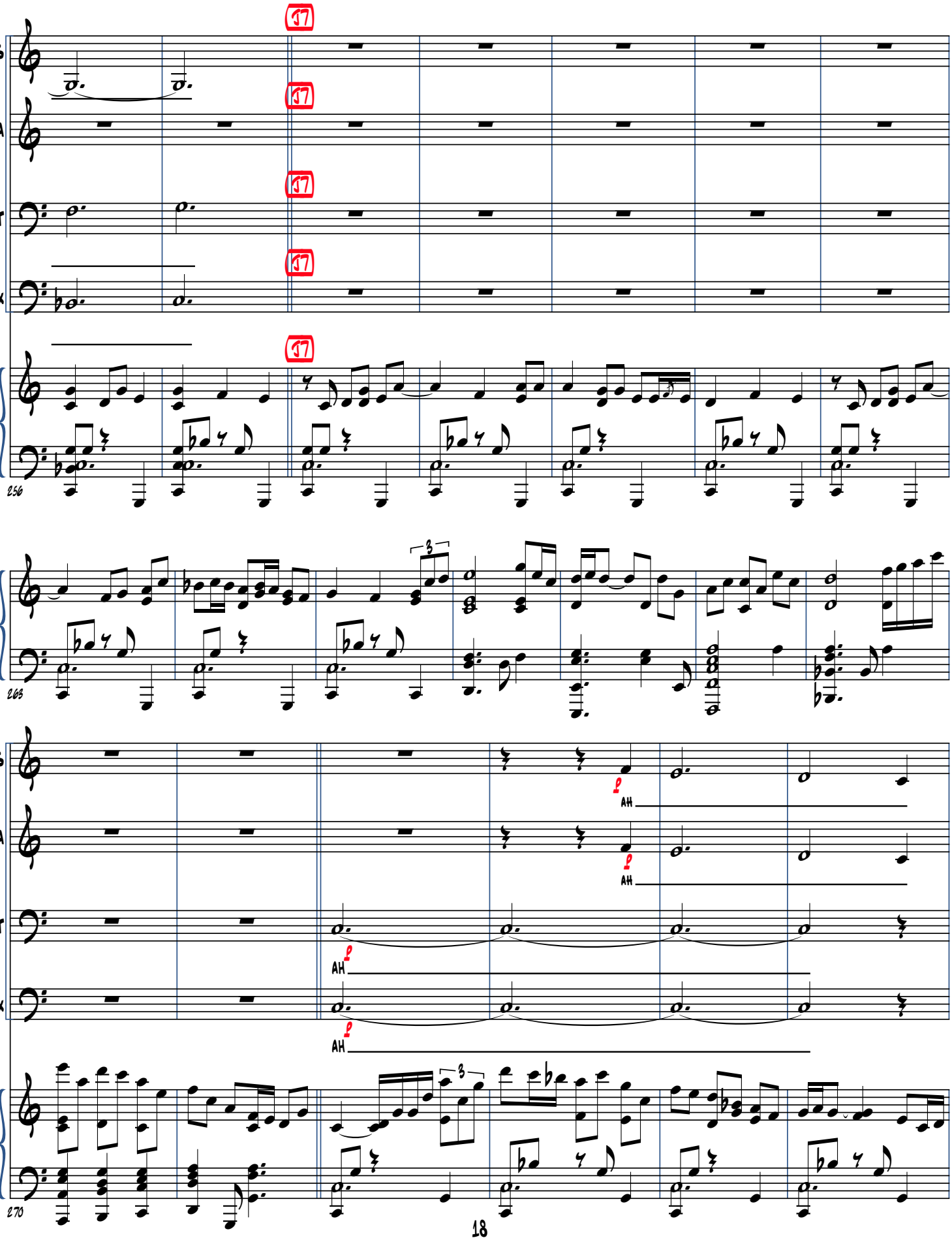

S
A
T
B Vox
Vxfemale
SEARCH FOR MY PLACE IN CLOUDS
SEARCH FOR MY PLACE IN CLOUDS
SEARCH FOR MY PLACE IN CLOUDS
FREE JUST FOR A - WHILE TO SEARCH FOR MY PLACE IN THE CLOUDS
THE WAY THAT I
203
FEEL - ING THE SUN THE MOON AND THE LIMBS A TREE AND THE SOUND OF THIS
SOUND OF THIS
FEEL, THE SUN AND THE MOON THE LIMBS OF A TREE, THE SOUND OF THIS
211

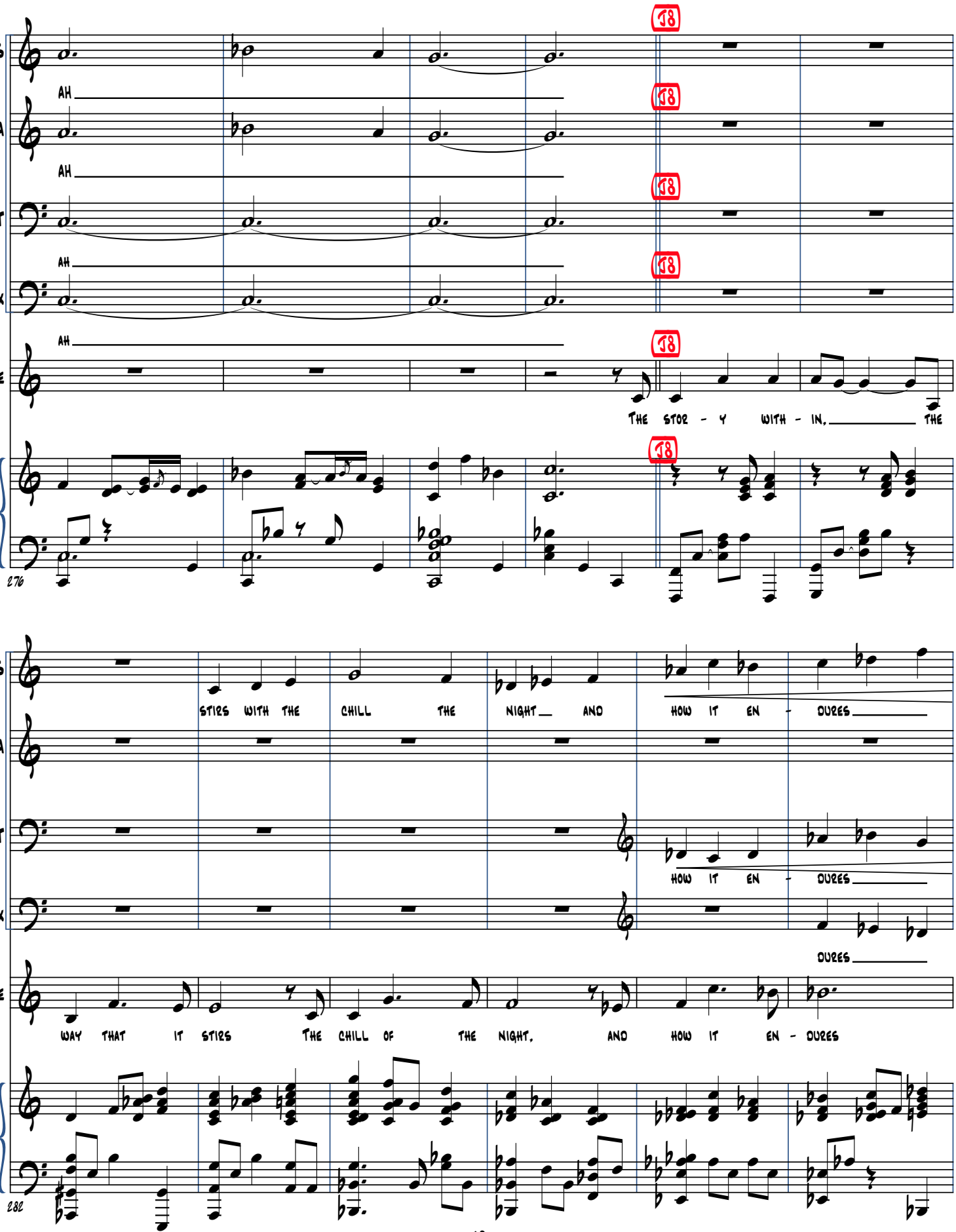

S
A
T
B Vox
Vxfemale
TUNE
OOH
CLOSE - NESS
TUNE
OOH
CLOSE - NESS
TUNE
OOH
CLOSE - NESS
TUNE
WHEN WORDS WON'T WORK,
WHEN THOUGHTS DRIFT A - WAY
THE CLOSE - NESS OF
217
I'M
RIS - ING
BRACE THAT'S WHY
I CHOOSE TO
LIVE WITH
HEAV - ENS
RIS - ING
I CHOOSE TO
LIVE WITH
HEAV - ENS
RIS - ING
GOD,
THE LOVE, THE EM - BRACE
I CHOOSE TO
LIVE WITH
HEAV - ENS,
RIS - ING,
223

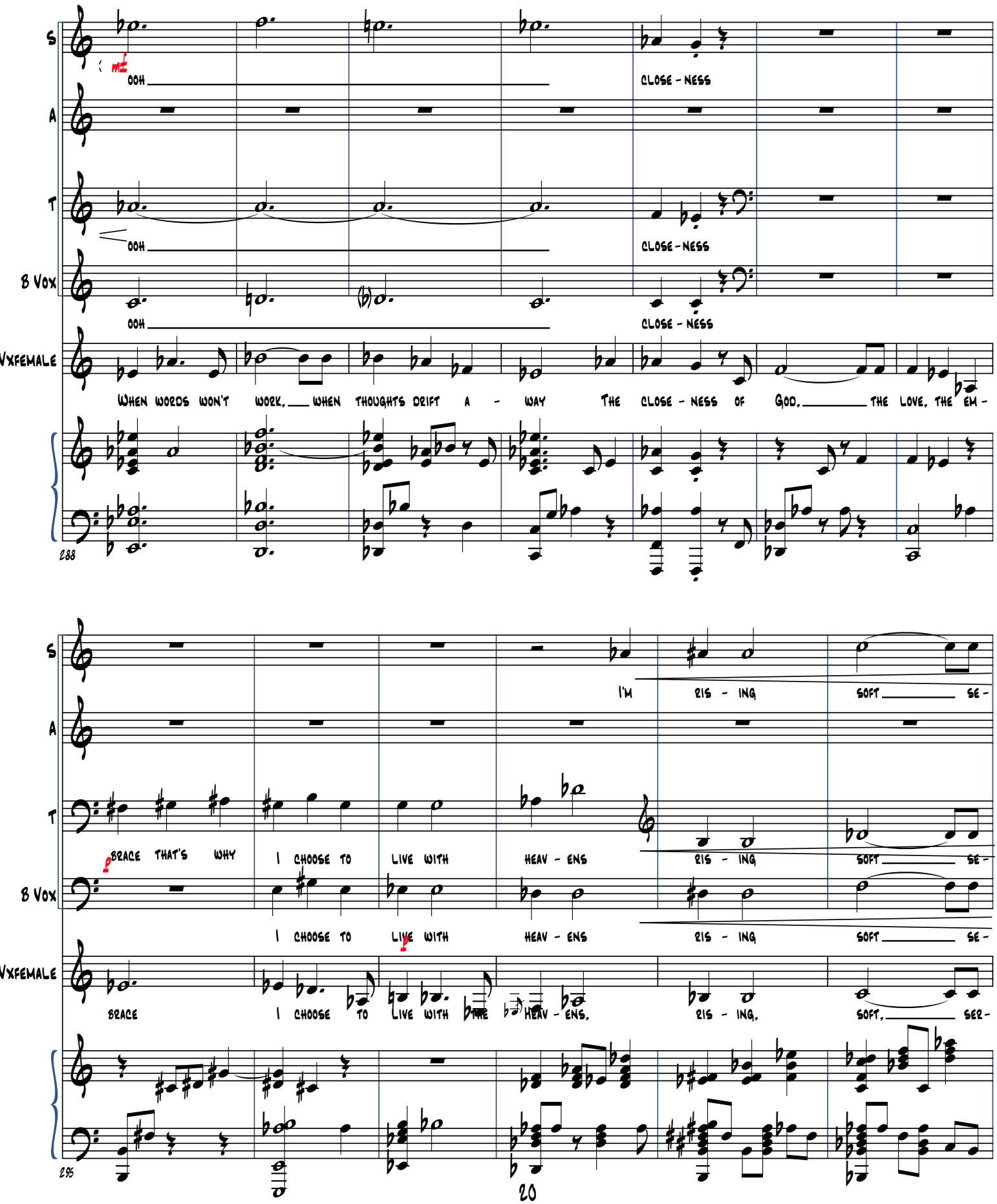

S
A
T
B Vox
Vxfemale
SOFT
SO
OH
SOFT,
SET ME A - DRIFT,
LET THE WIND CAR - RY ME
230

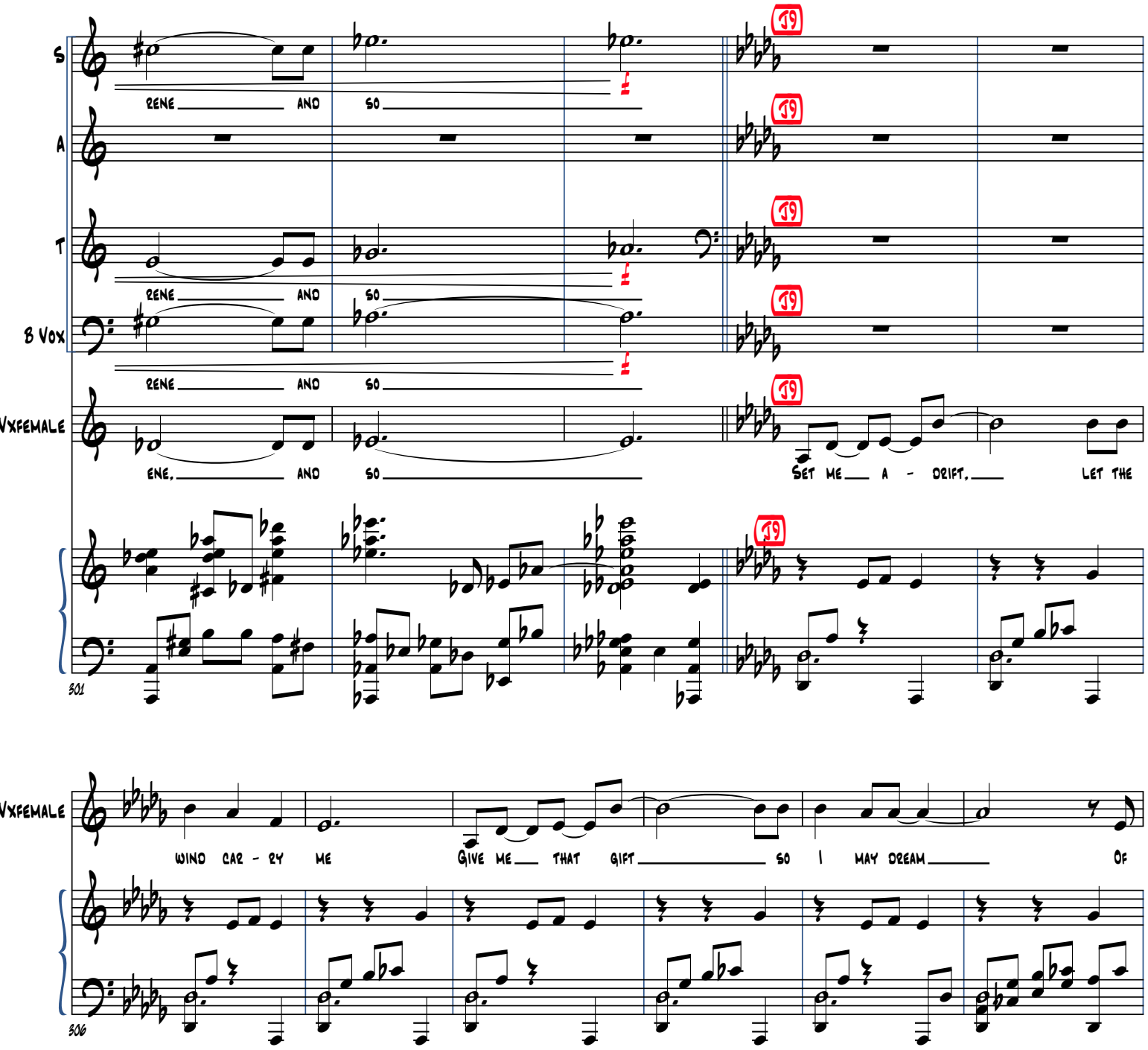
Vxfemale
GIVE ME THAT GIFT
SO I MAY DREAM
OF MO - MENTS IN TIME
WHERE
236


S
A
T
B Vox
Vxfemale
mf
Far from the deaf-en-ning noise of the crowd
f
I choose
Far
space is al-lowed
I choose to
242
live
ah
live with the hea-vens
249

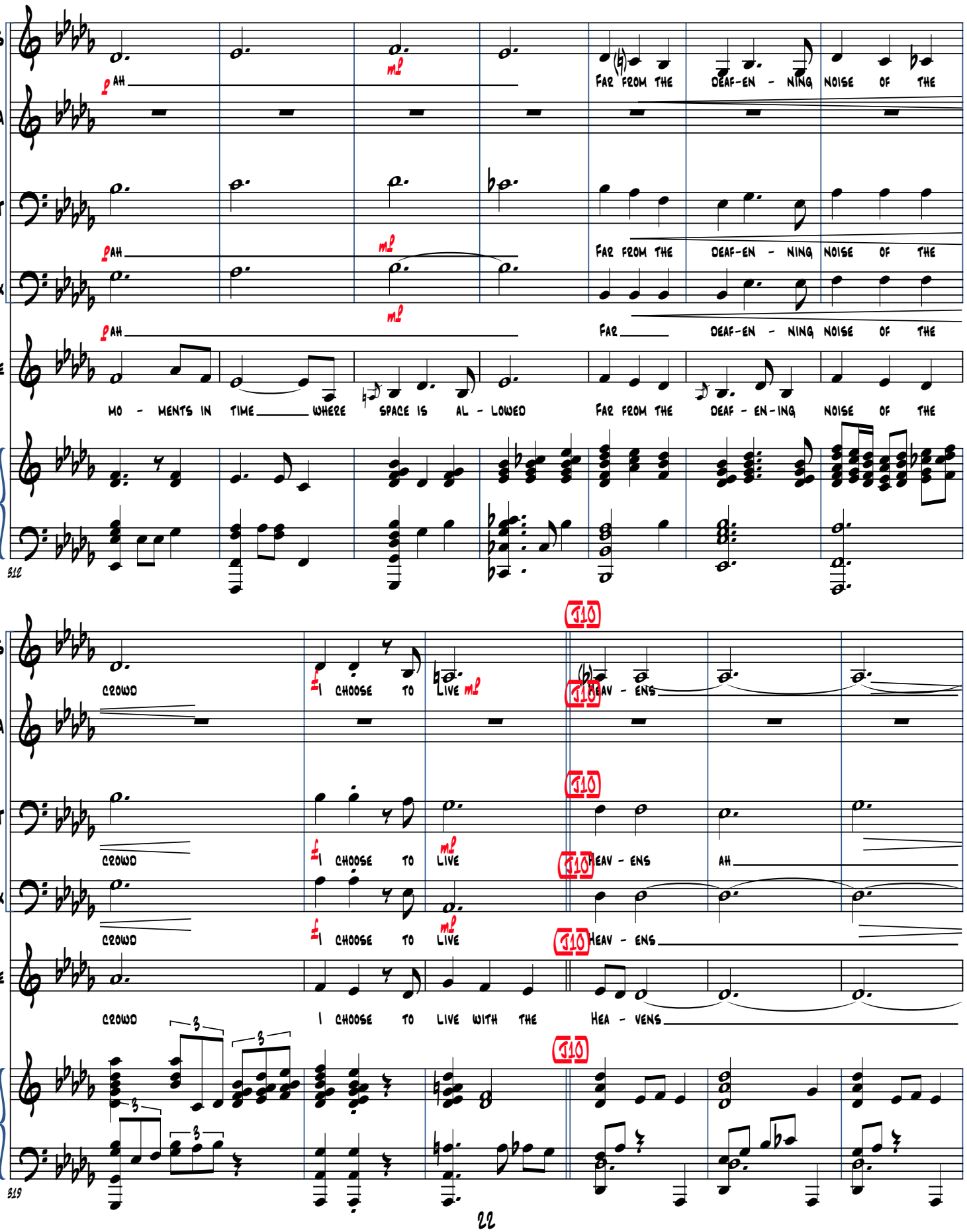

S
A
T
B Vox
256
263
270
AH
AH
AH
AH

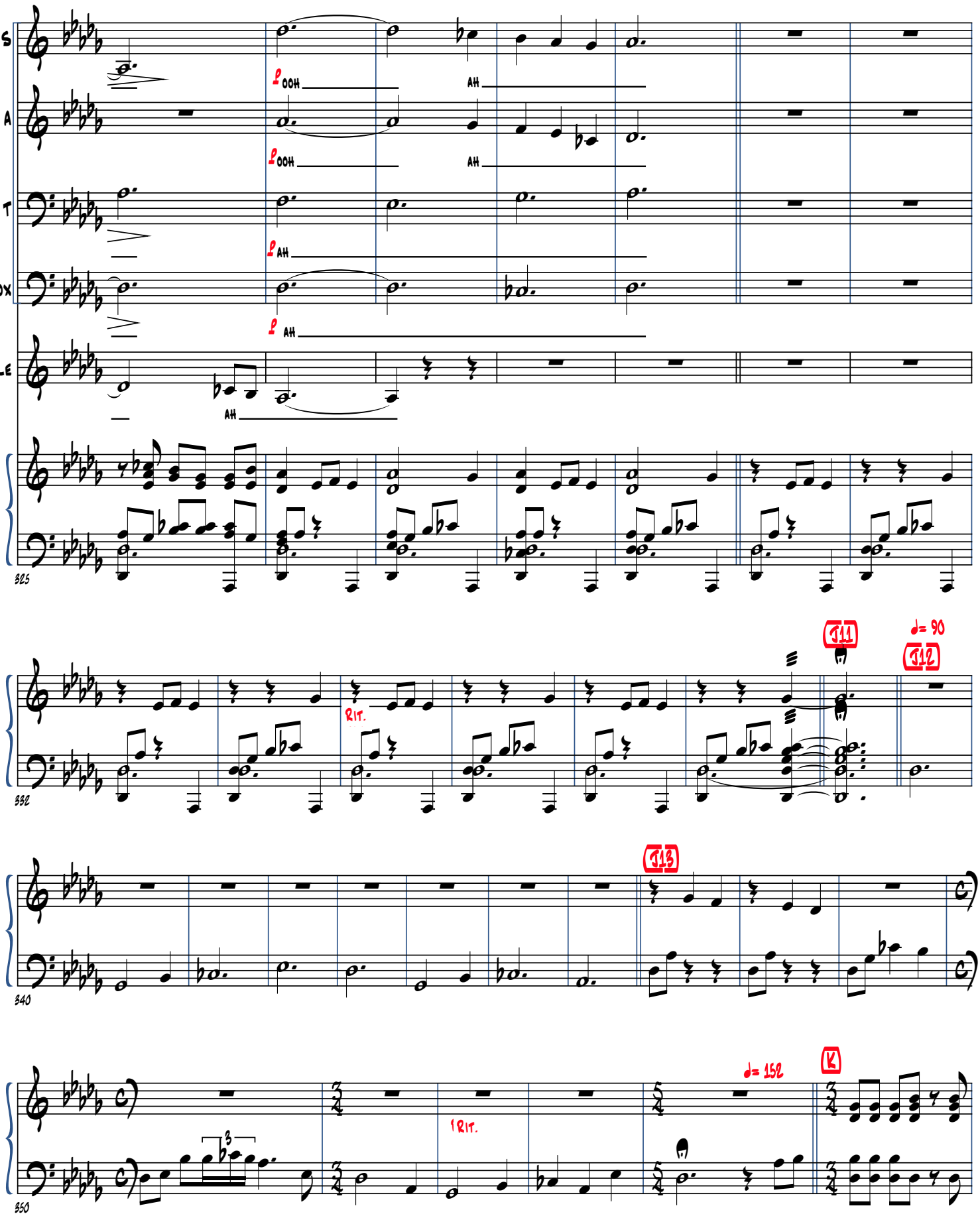

S
AH
A
AH
T
AH
B Vox
AH
Vxfemale
THE STOR - Y WITH - IN, THE
276
STIES WITH THE CHILL THE NIGHT AND HOW IT EN - DURES
HOW IT EN - DURES
DURES
WAY THAT IT STIES THE CHILL OF THE NIGHT, AND HOW IT EN - DURES
282

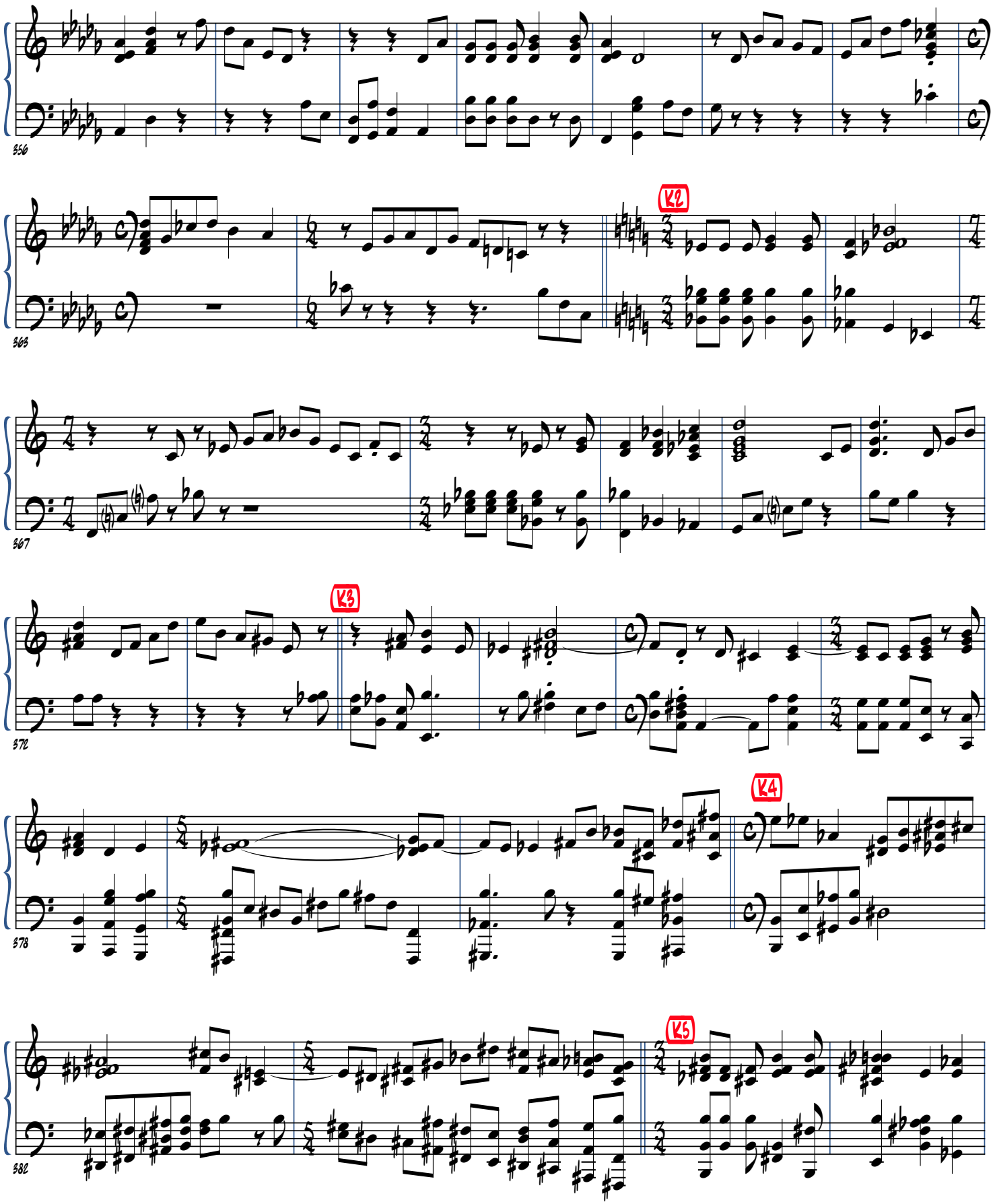

S
A
T
B Vox
Vxfemale
mf
ooh
close - ness
When words won't work, when thoughts drift a - way the close - ness of God, the love, the em -
138
I'm
ris - ing
soft se -
p brace that's why I choose to live with heav - ens
I choose to live with heav - ens
brace I choose to live with the heav - ens,
ris - ing,
soft, ser -
135

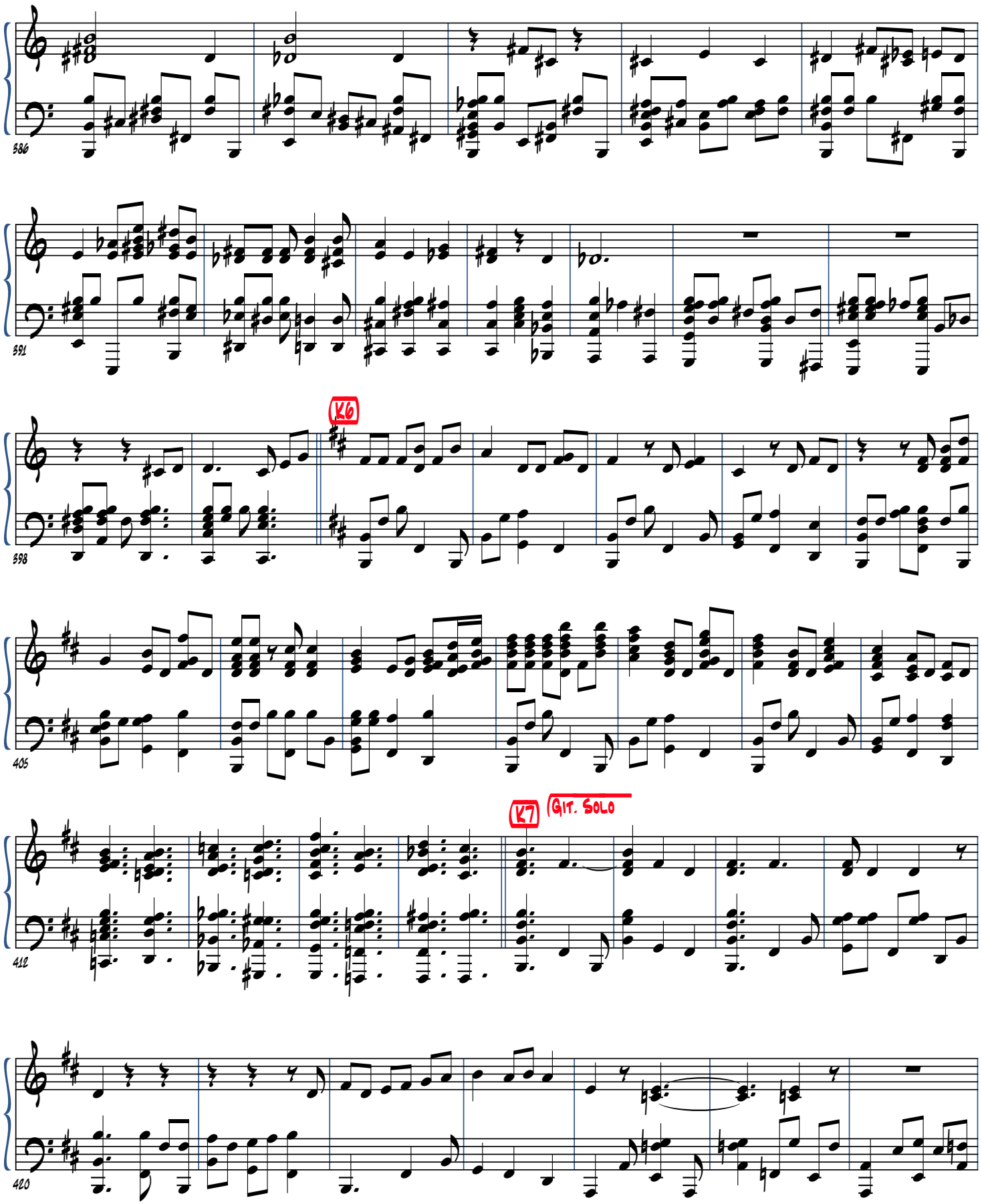

S
A
T
B Vox
Vxfemale
rene and so
rene and so
rene and so
ene, and so
Set me a - drift, let the
301

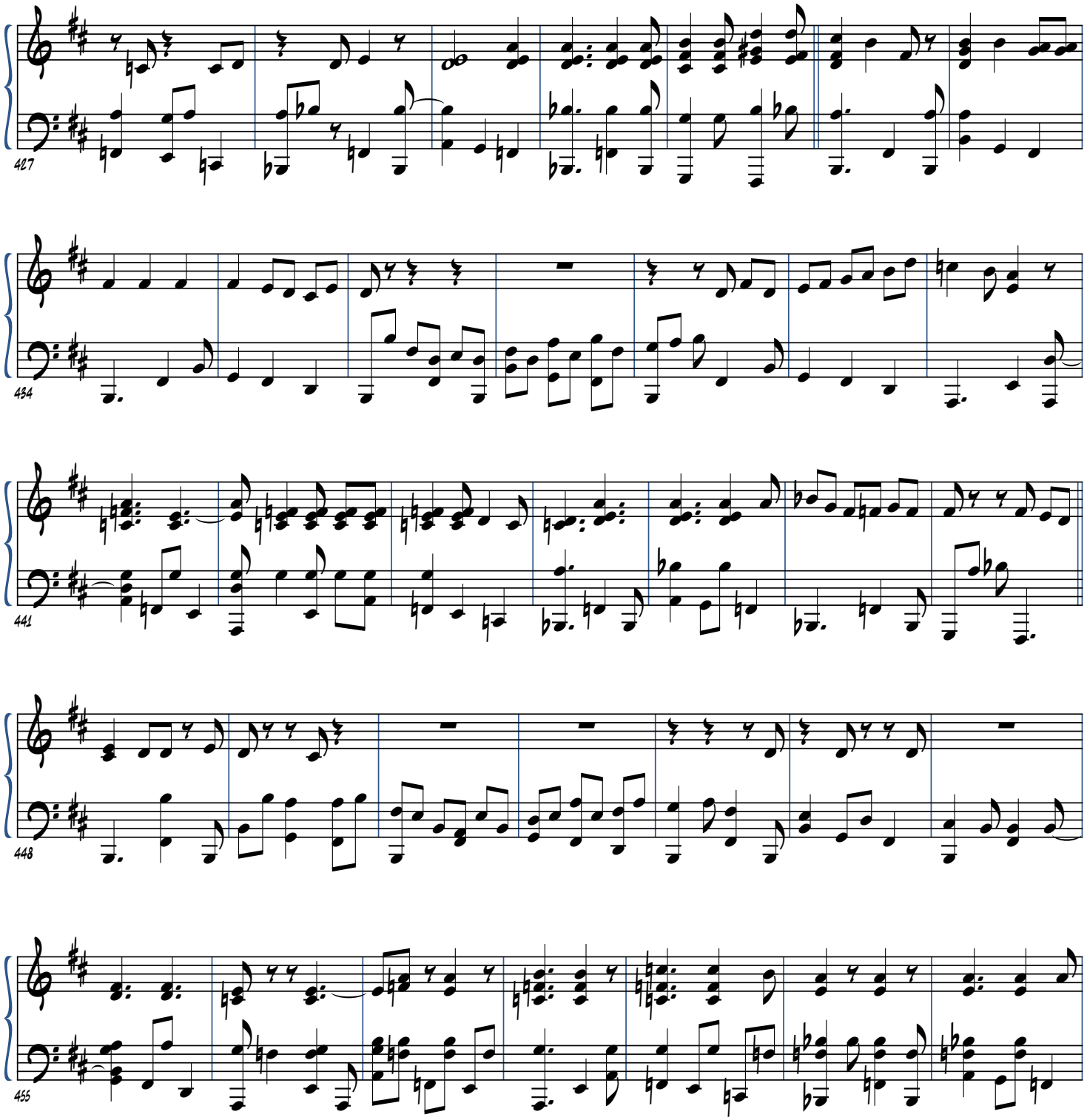
Vxfemale
wind car - ry me
Give me that gift so I may dream of
306

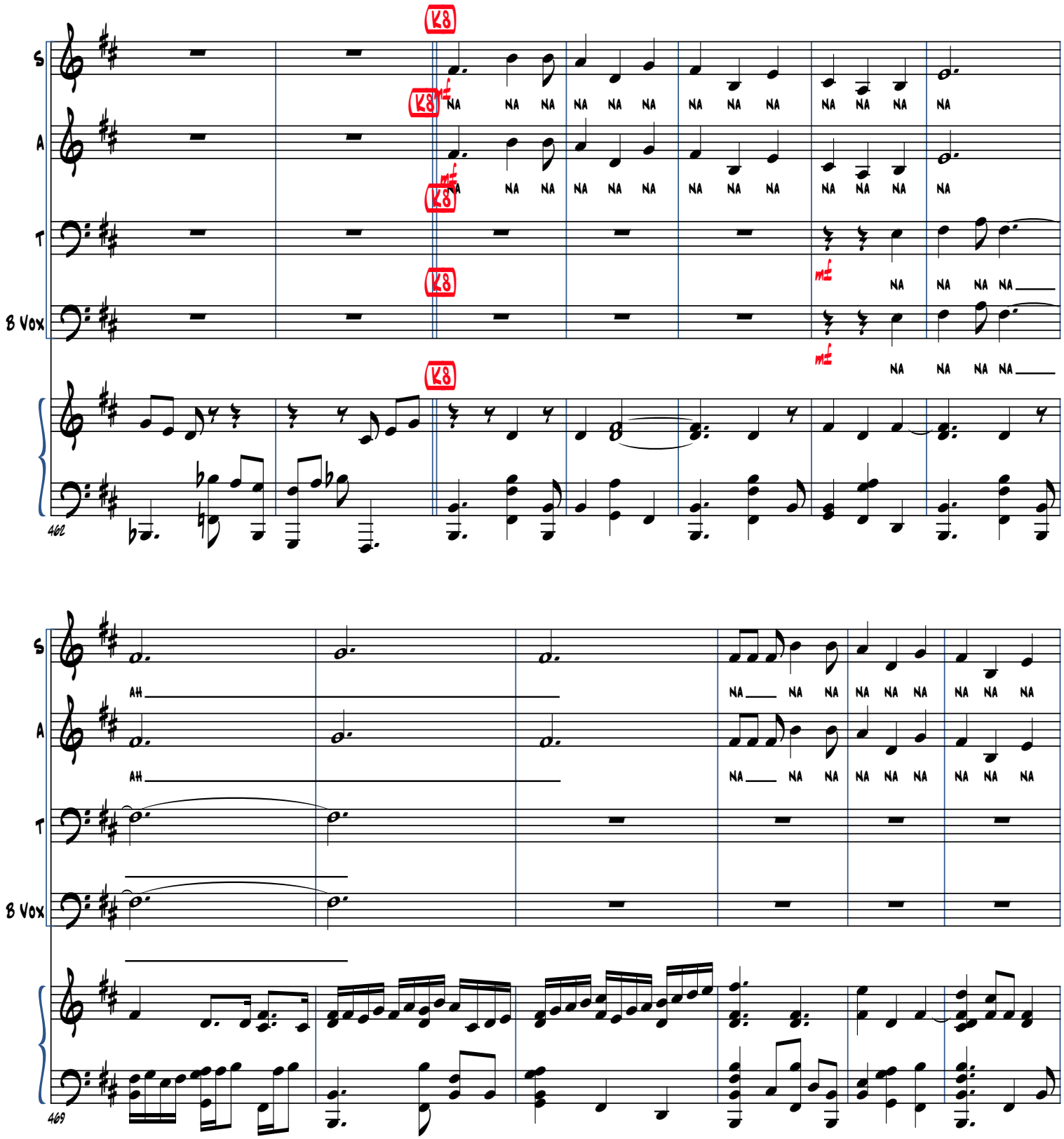

S
A
T
B Vox
Vxfemale
AH
FAR FROM THE DEAF-EN - NING NOISE OF THE
FAR FROM THE DEAF-EN - NING NOISE OF THE
FAR DEAF-EN - NING NOISE OF THE
MO - MENTS IN TIME WHERE SPACE IS AL - LOWED FAR FROM THE DEAF - EN-ING NOISE OF THE
312
CROWD I CHOOSE TO LIVE HEAV - ENS
CROWD I CHOOSE TO LIVE HEAV - ENS AH
CROWD I CHOOSE TO LIVE HEAV - ENS
CROWD I CHOOSE TO LIVE WITH THE HEA - VENS
J10
319

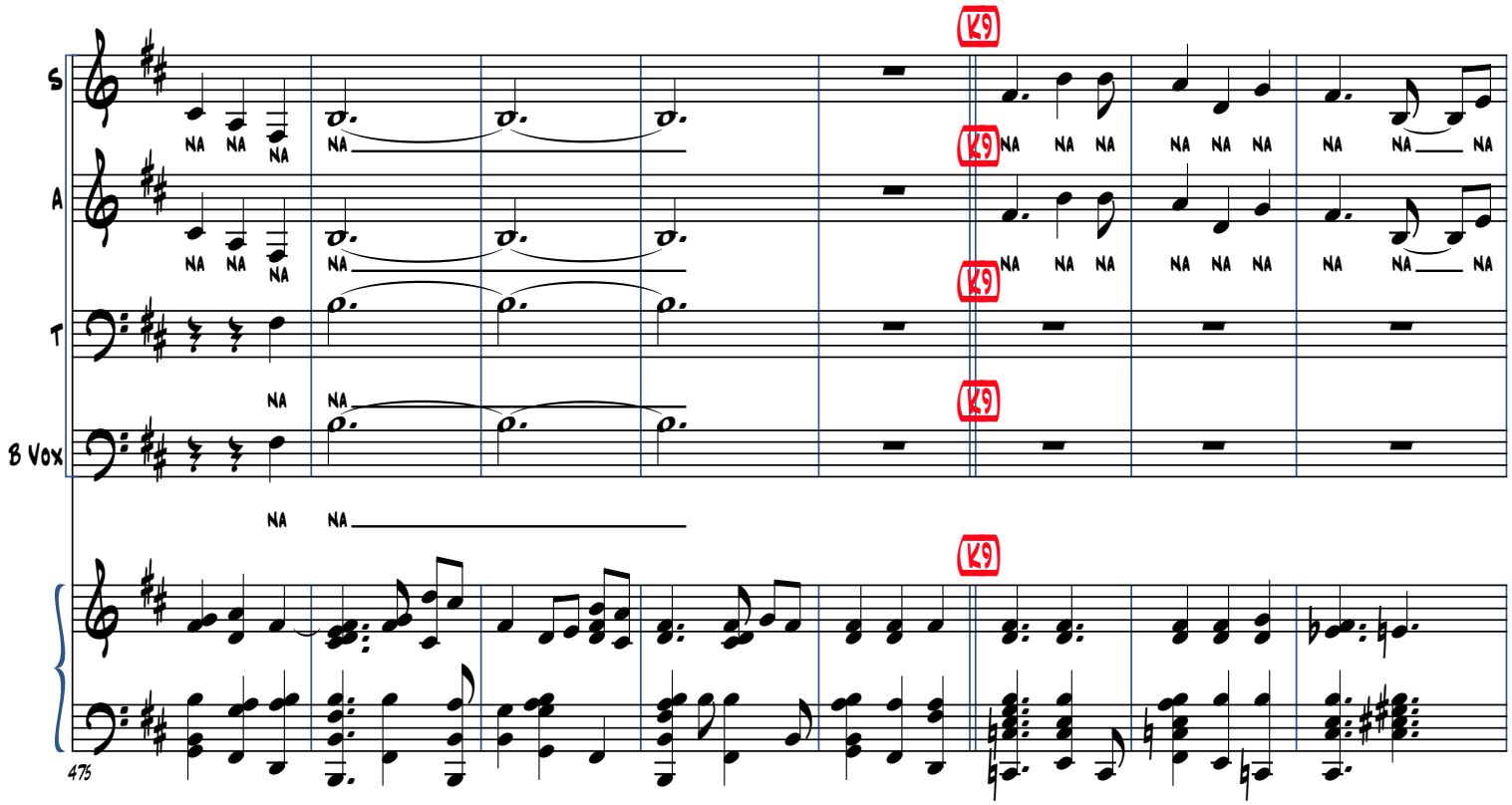

S
A
T
B Vox
Vxfemale
p OOH
AH
p OOH
AH
p AH
p AH
AH
325
332
RIT.
J11
♩= 90
J12
340
J13
350
RIT.
♩= 152
K

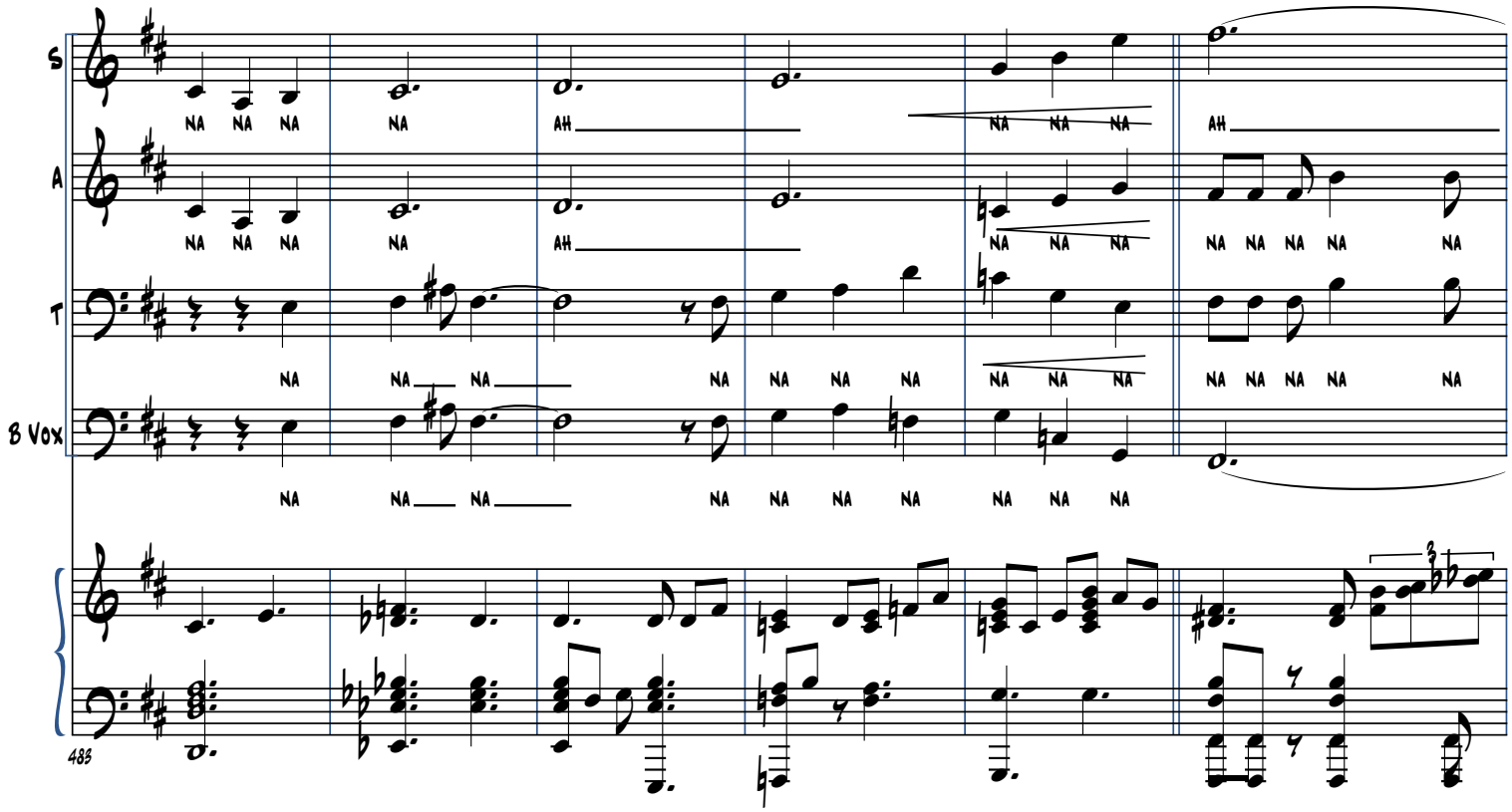

356
363
K2
367
372
K3
378
K4
382
K5

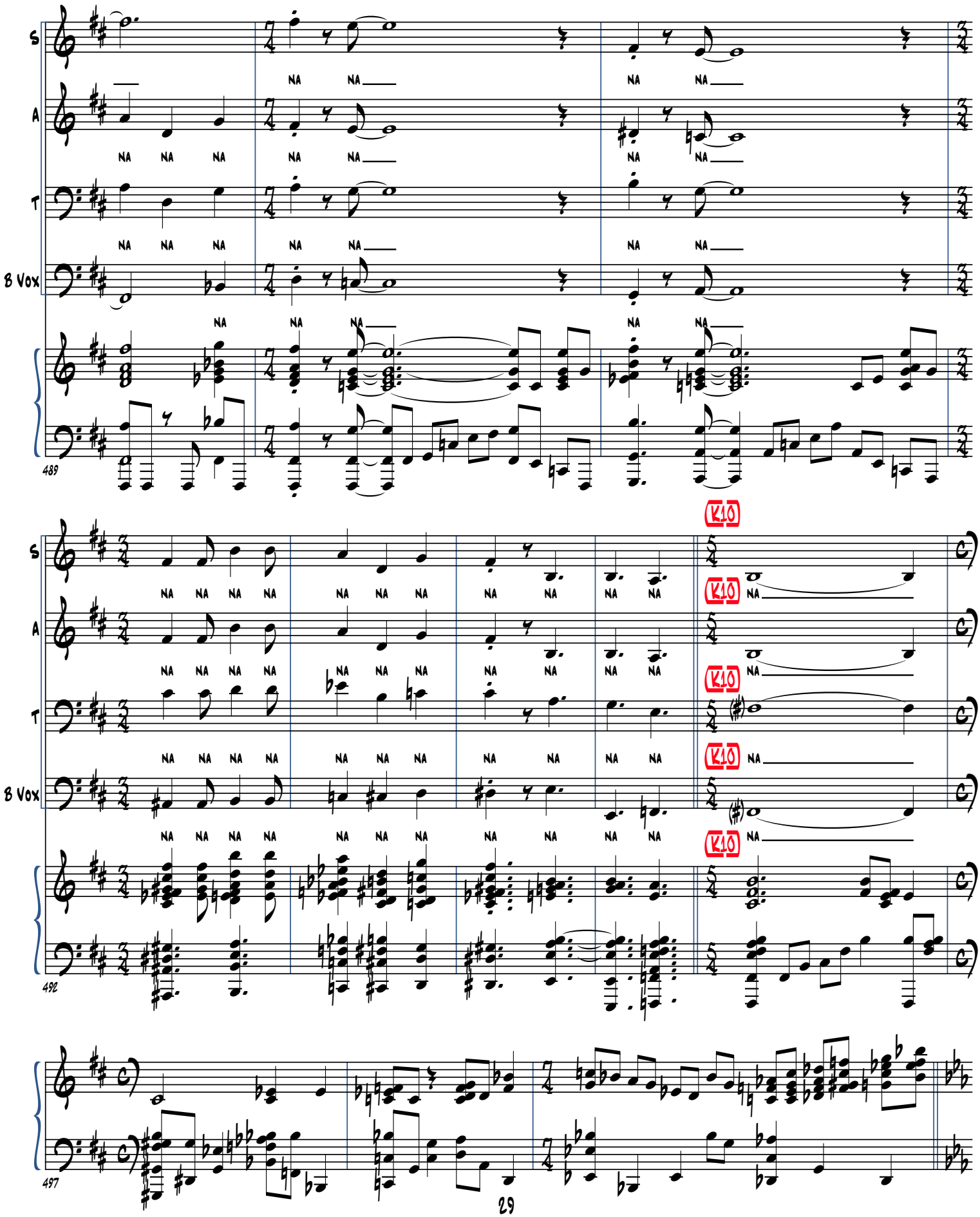

386
391
K6
398
405
K7
Git. Solo
412
420

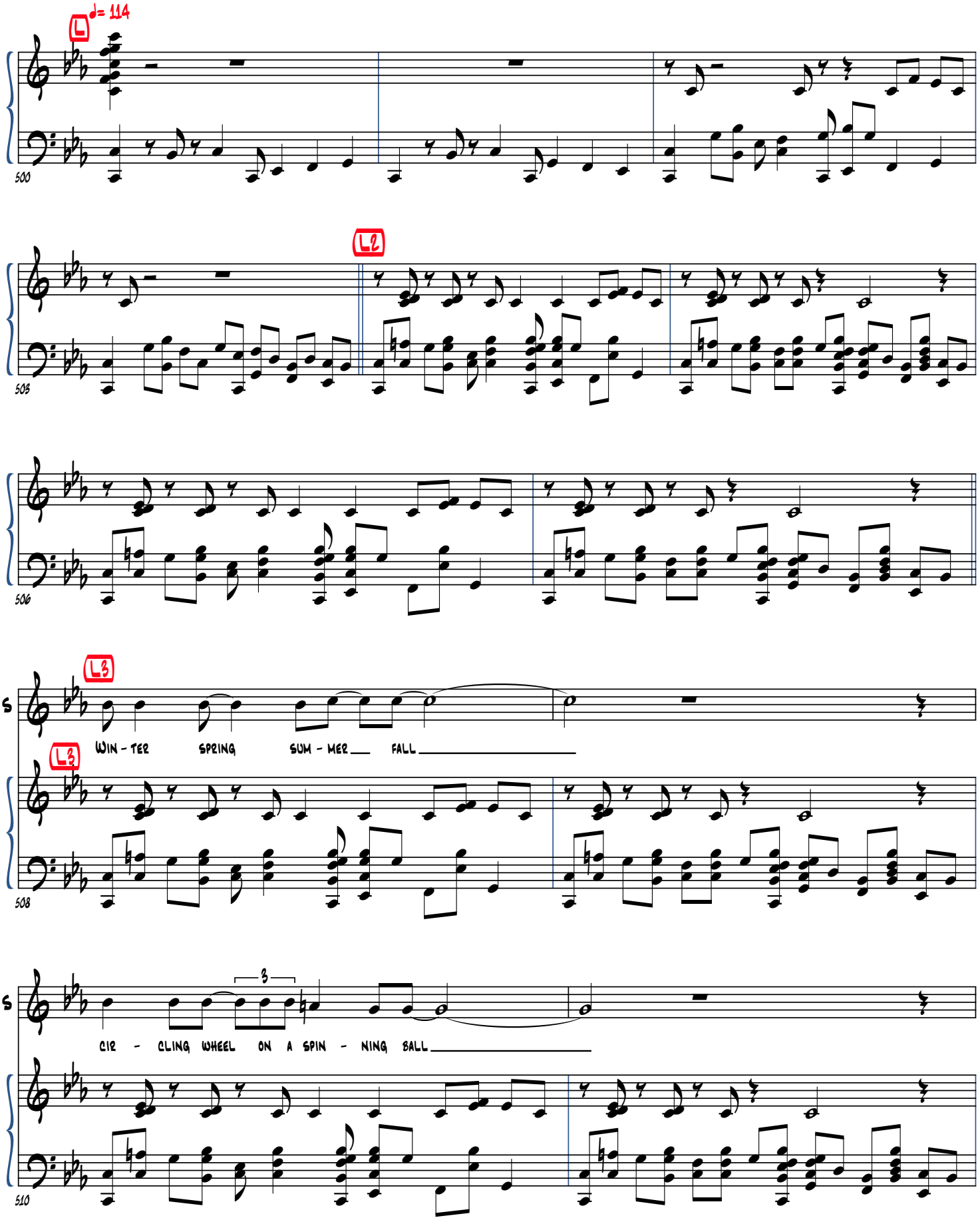

427
434
441
448
455

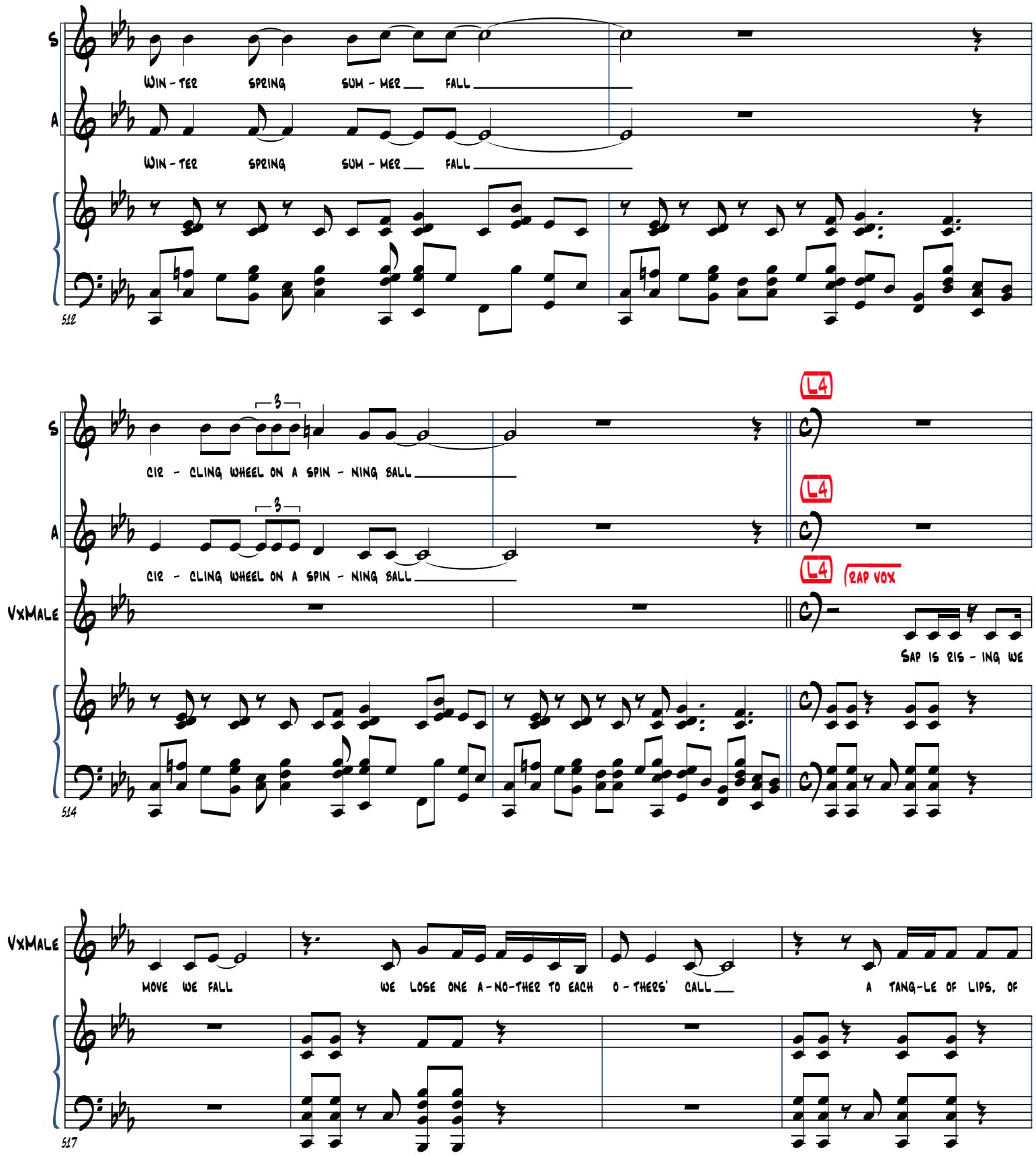

S
A
T
B Vox
K8
mf
NA
462
AH
469

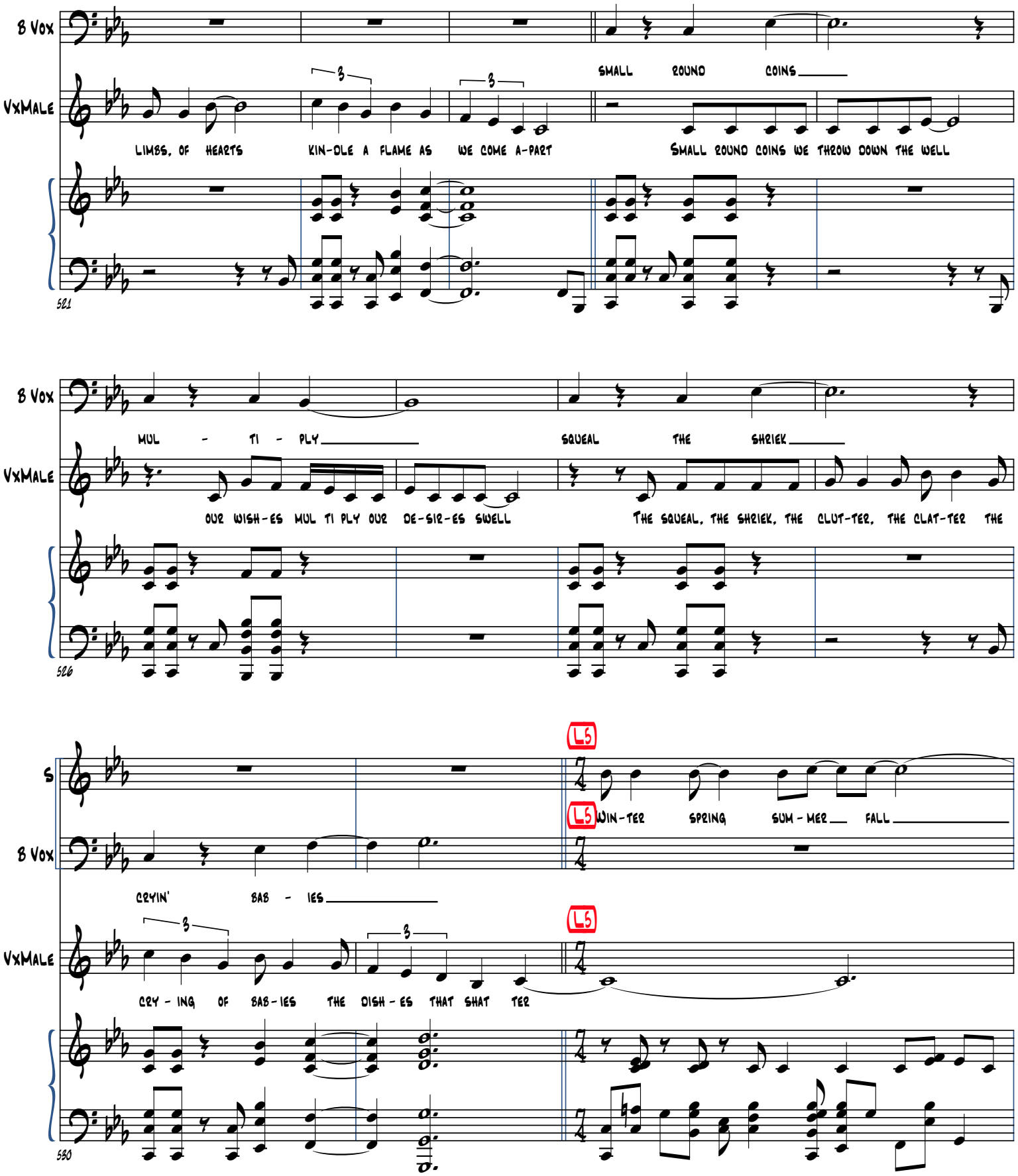

K9
S
A
T
B Vox
NA
AH
475

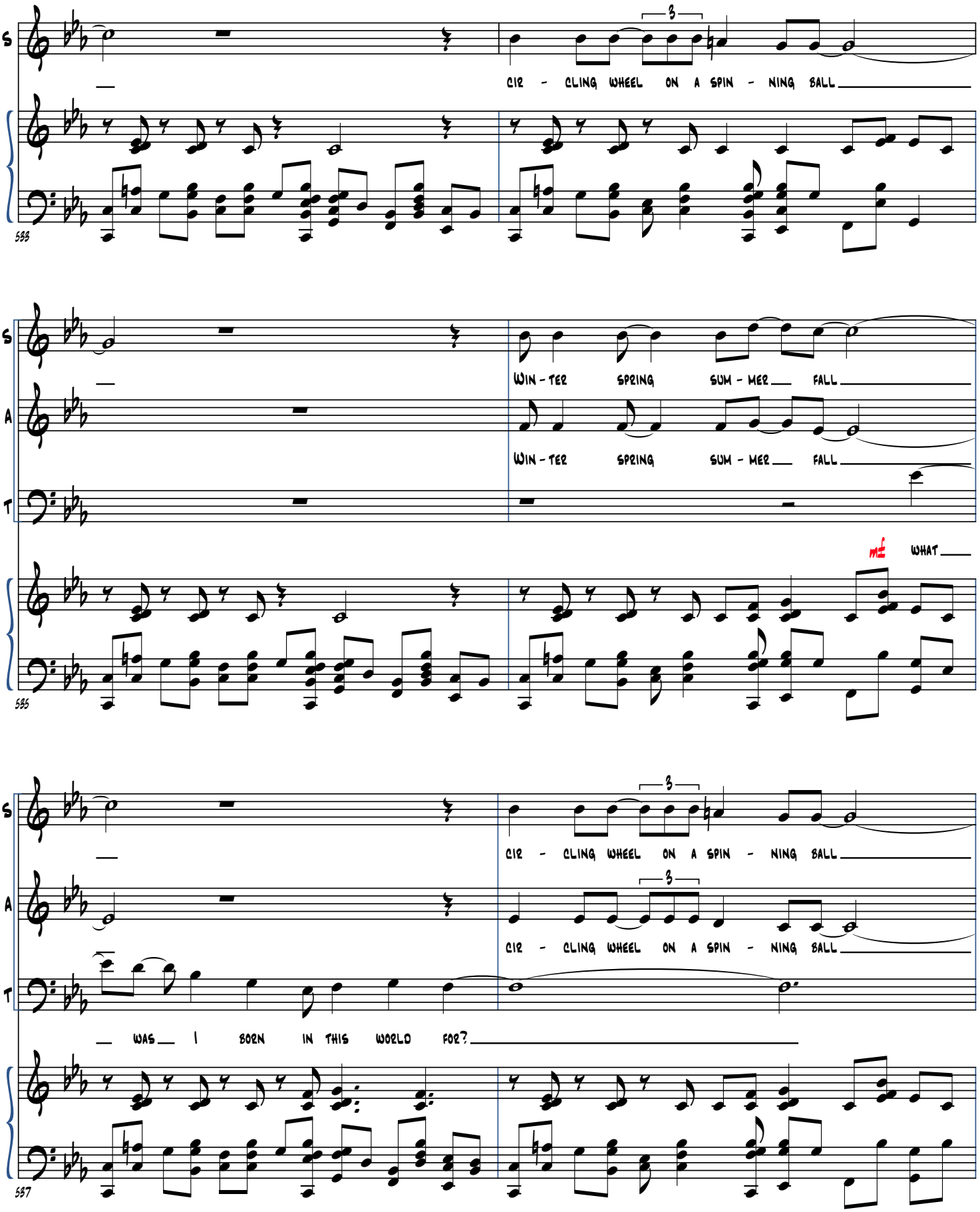

S
A
T
B Vox
NA
AH
483

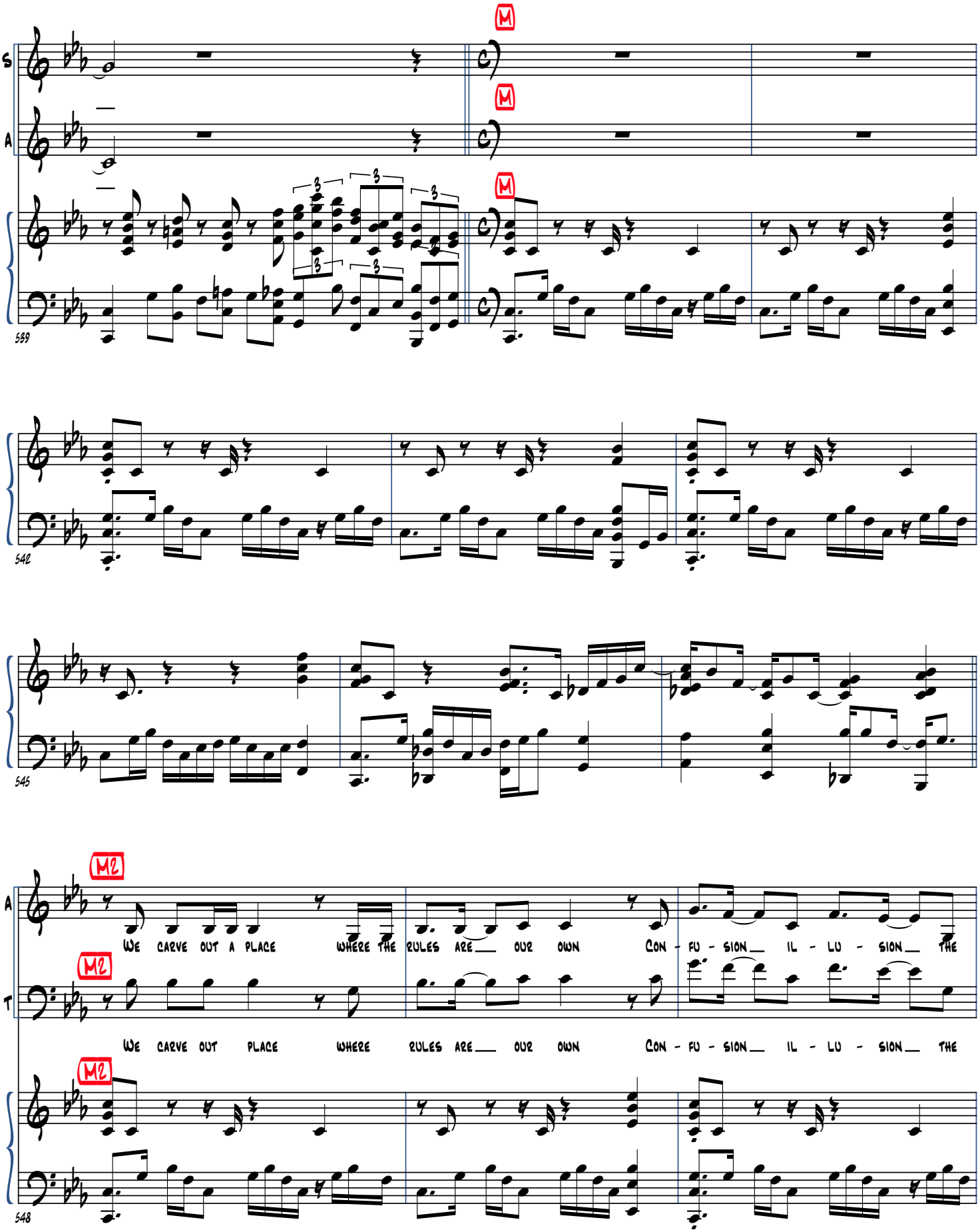

S
A
T
B Vox
NA
489
K10
492
497

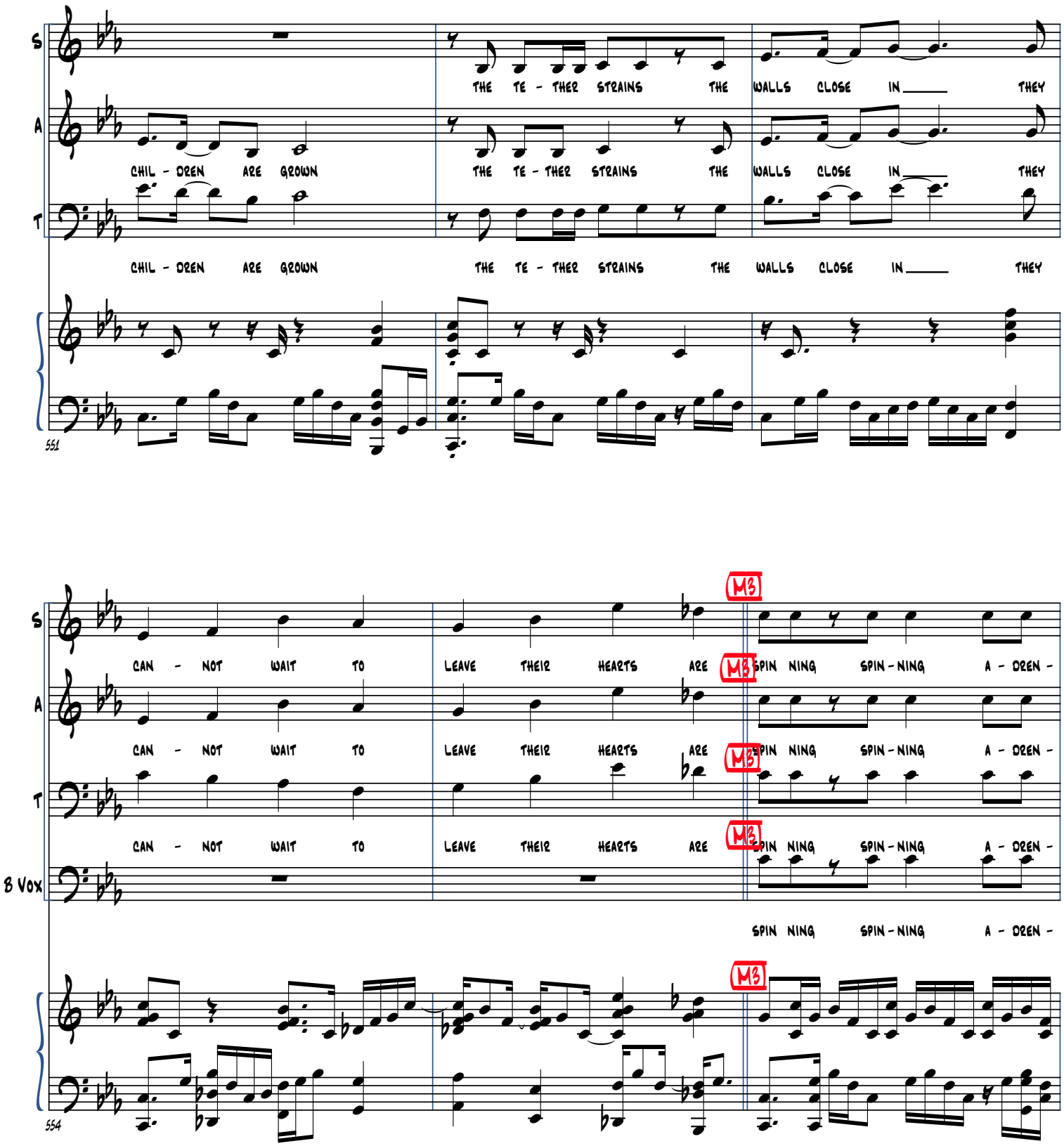

♩= 114
L
500
L2
503
506
L3
S
WIN - TER SPRING SUM - MER FALL
L3
508
3
S
CIR - CLING WHEEL ON A SPIN - NING BALL
510

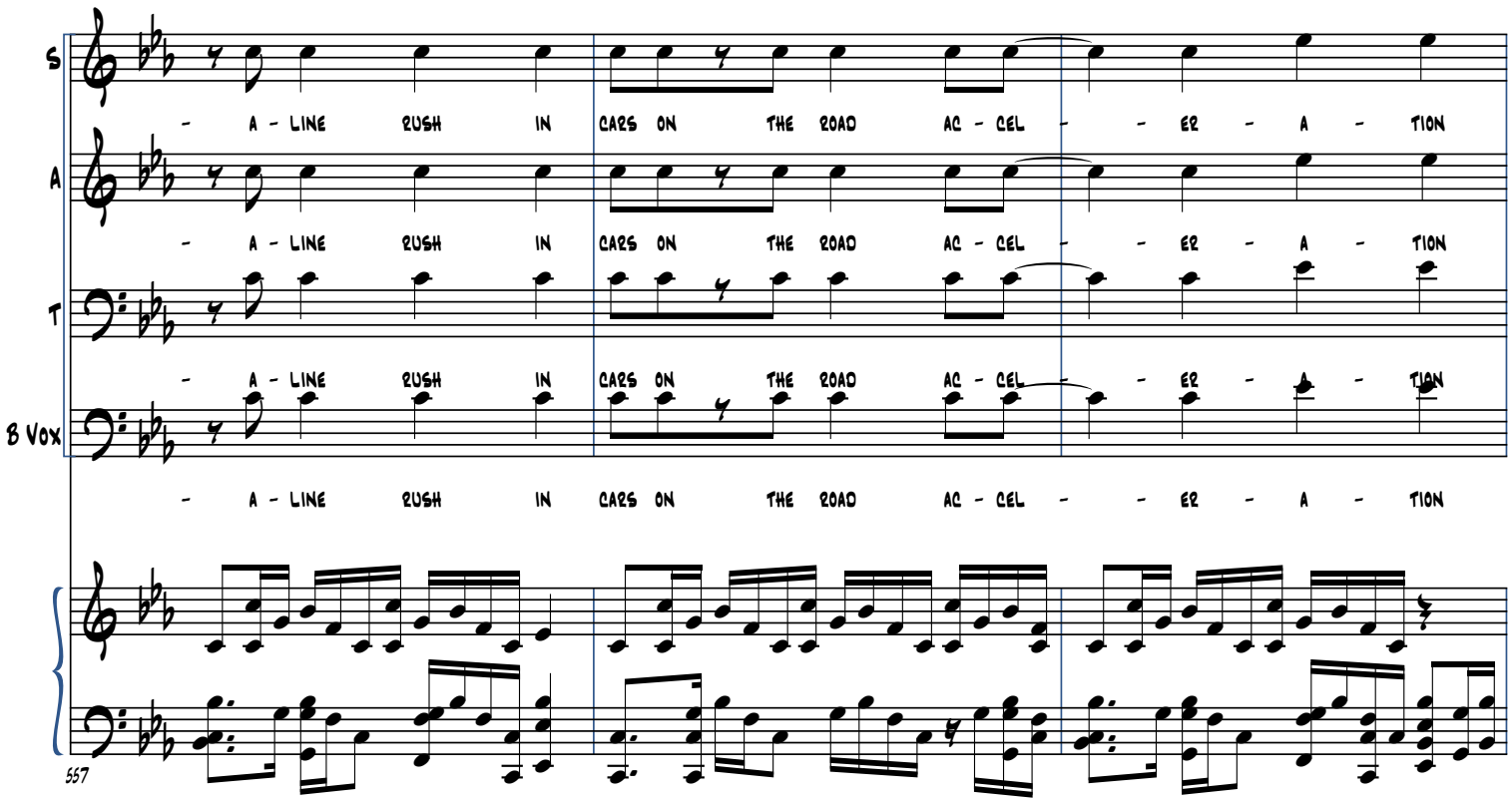

S
WIN - TER SPRING SUM - MER FALL
A
WIN - TER SPRING SUM - MER FALL
512
S
CIR - CLING WHEEL ON A SPIN - NING BALL
L4
A
CIR - CLING WHEEL ON A SPIN - NING BALL
L4
VxMale
L4
RAP VOX
SAP IS RIS - ING WE
514
VxMale
MOVE WE FALL
WE LOSE ONE A - NO - THER TO EACH O - THERS' CALL
A TANG - LE OF LIPS, OF
517

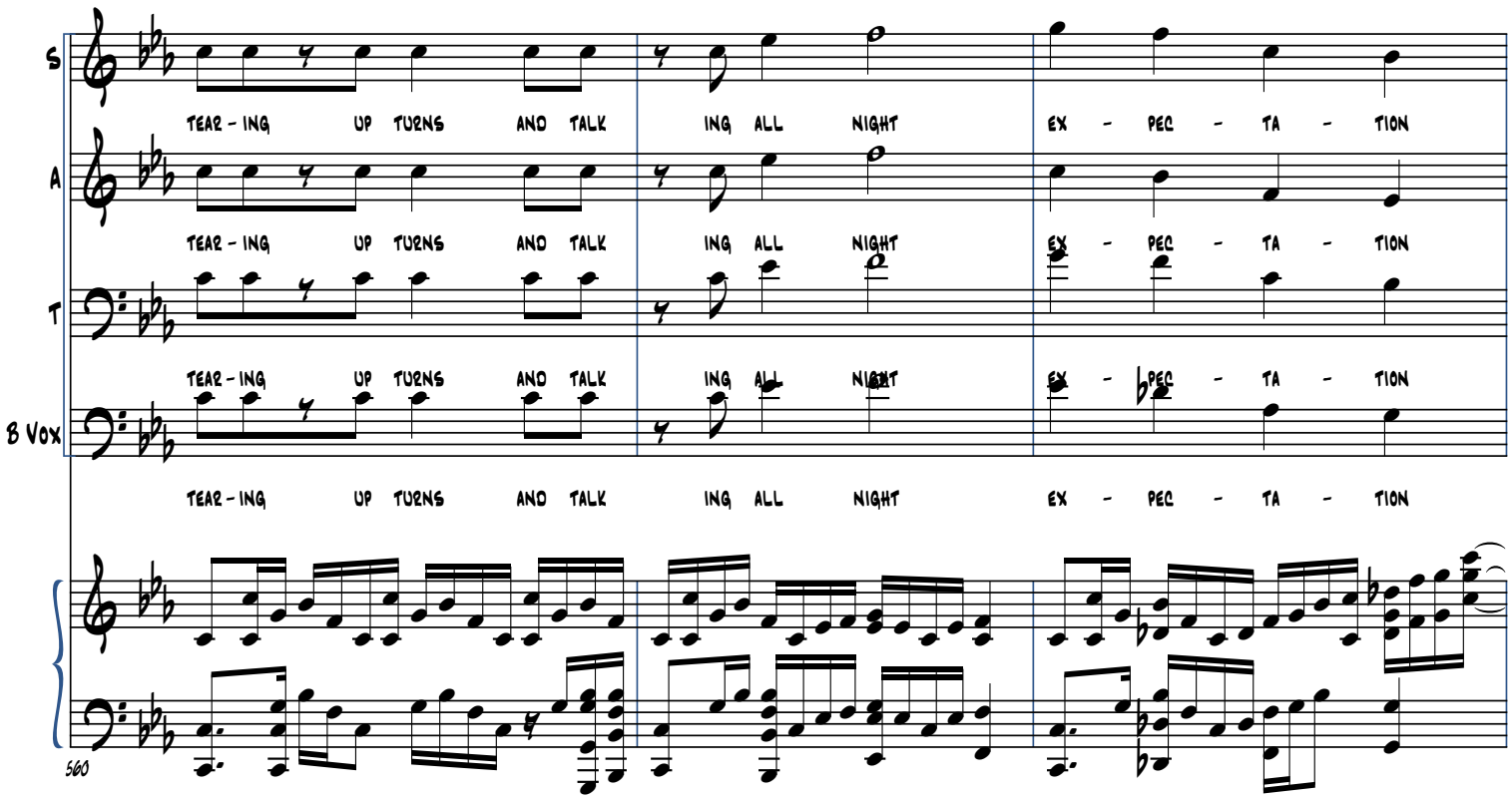

B Vox
VxMale
LIMBS, OF HEARTS KIN-DLE A FLAME AS WE COME A-PART
SMALL ROUND COINS
SMALL ROUND COINS WE THROW DOWN THE WELL
521
B Vox
MUL - TI - PLY
SQUEAL THE SHRIEK
VxMale
OUR WISH-ES MUL TI PLY OUR DE-SIR-ES SWELL
THE SQUEAL, THE SHRIEK, THE CLUT-TER, THE CLAT-TER THE
526
S
B Vox
L5
WIN-TER SPRING SUM-MER FALL
CRYIN' BAB - IES
VxMale
CRY - ING OF BAB-IES THE DISH-ES THAT SHAT TER
530

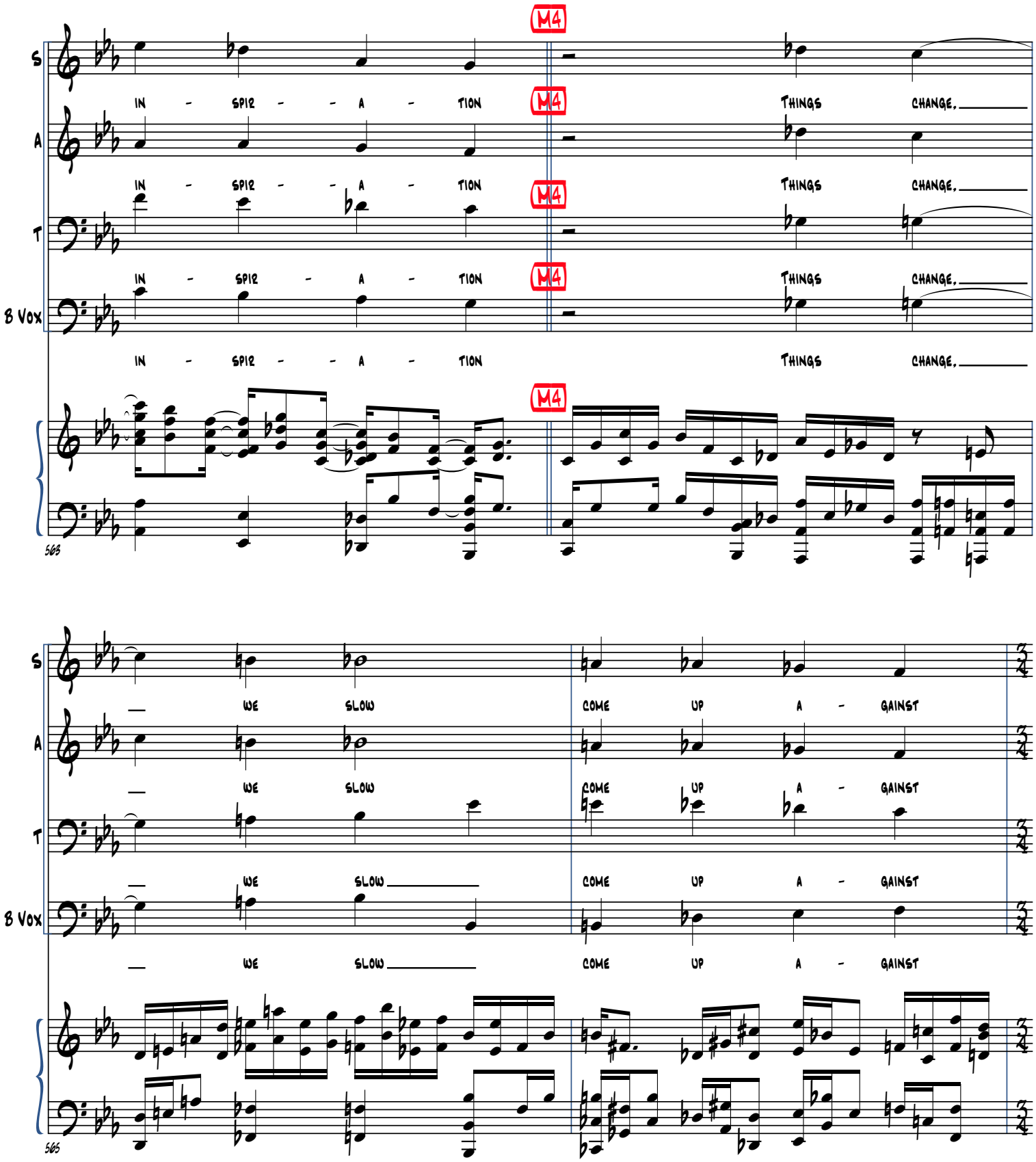

S
A
T
CIR - CLING WHEEL ON A SPIN - NING BALL
WIN - TER SPRING SUM - MER FALL
WHAT
WAS I BORN IN THIS WORLD FOR?
533
535
537

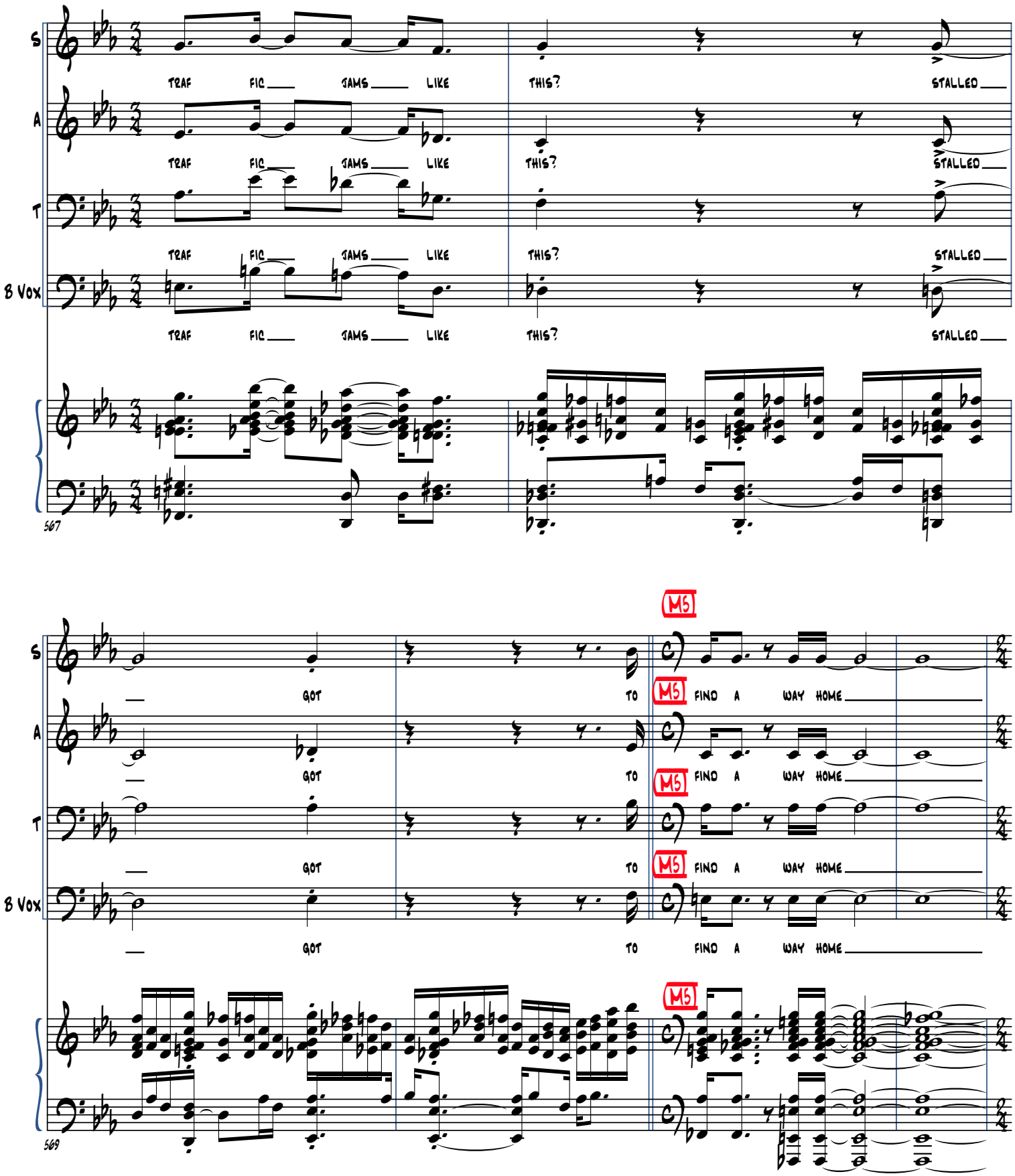

S
A
M
M
M
589
542
545
M2
M2
M2
A
T
We carve out a place where the rules are our own Con - fu - sion il - lu - sion the
We carve out place where rules are our own Con - fu - sion il - lu - sion the
548

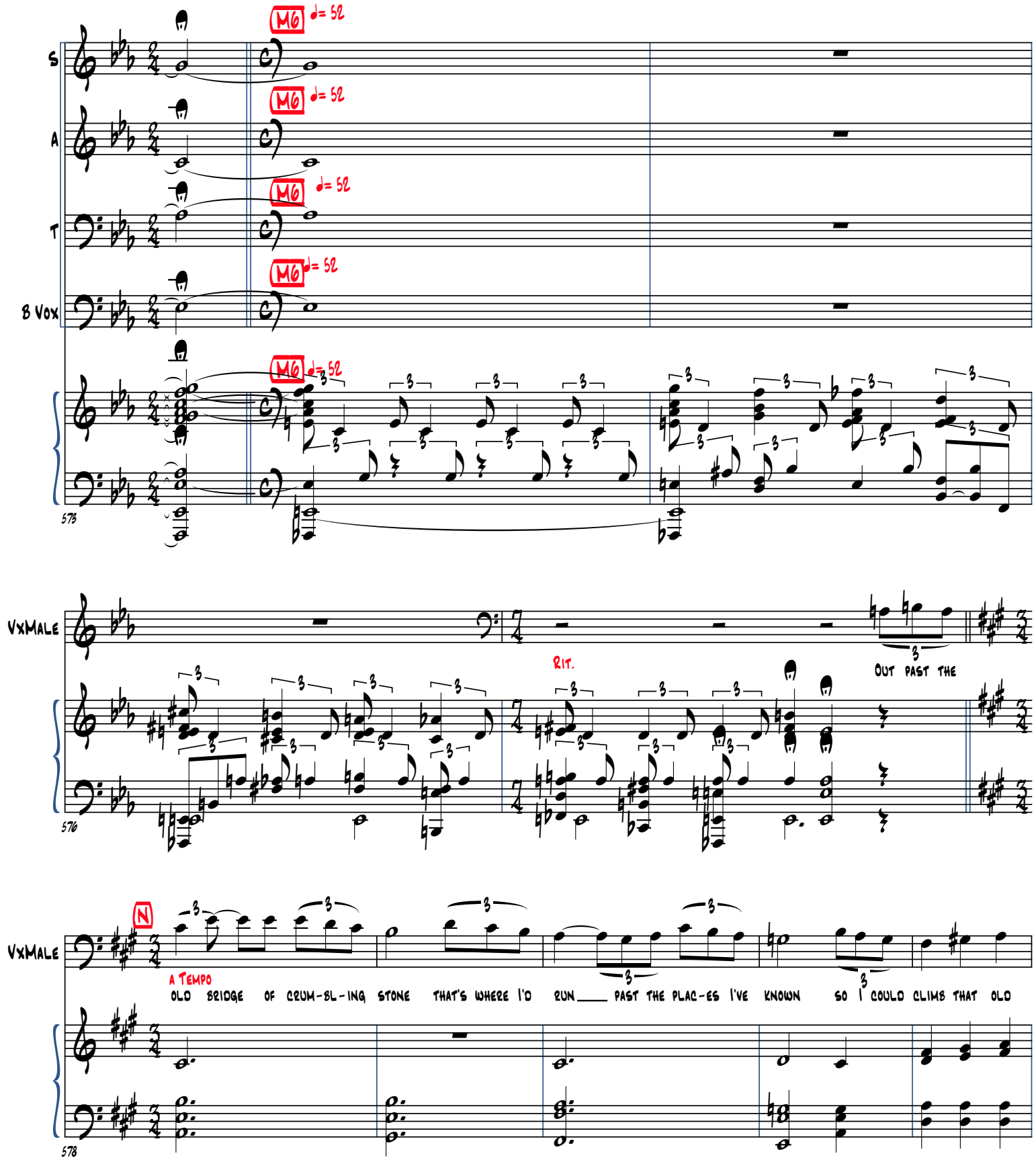

S
A
T
CHIL - DREN ARE GROWN
THE TE - THER STRAINS THE WALLS CLOSE IN THEY
551
M3
CAN - NOT WAIT TO
LEAVE THEIR HEARTS ARE
SPIN NING SPIN - NING A - DREN -
B Vox
554

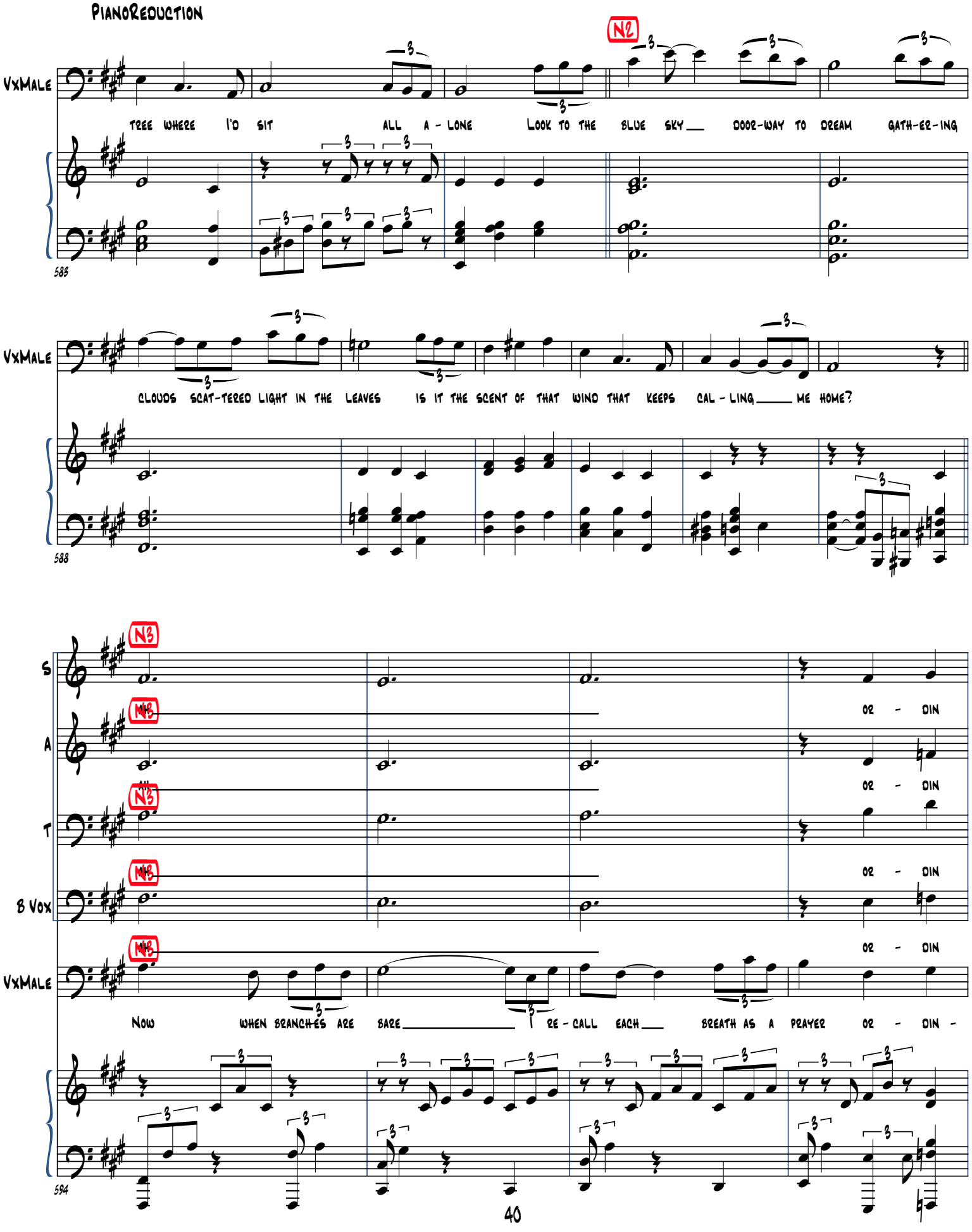

S
- A - LINE RUSH IN CARS ON THE ROAD AC - CEL - - ER - A - TION
A
- A - LINE RUSH IN CARS ON THE ROAD AC - CEL - - ER - A - TION
T
- A - LINE RUSH IN CARS ON THE ROAD AC - CEL - - ER - A - TION
B Vox
- A - LINE RUSH IN CARS ON THE ROAD AC - CEL - - ER - A - TION
557

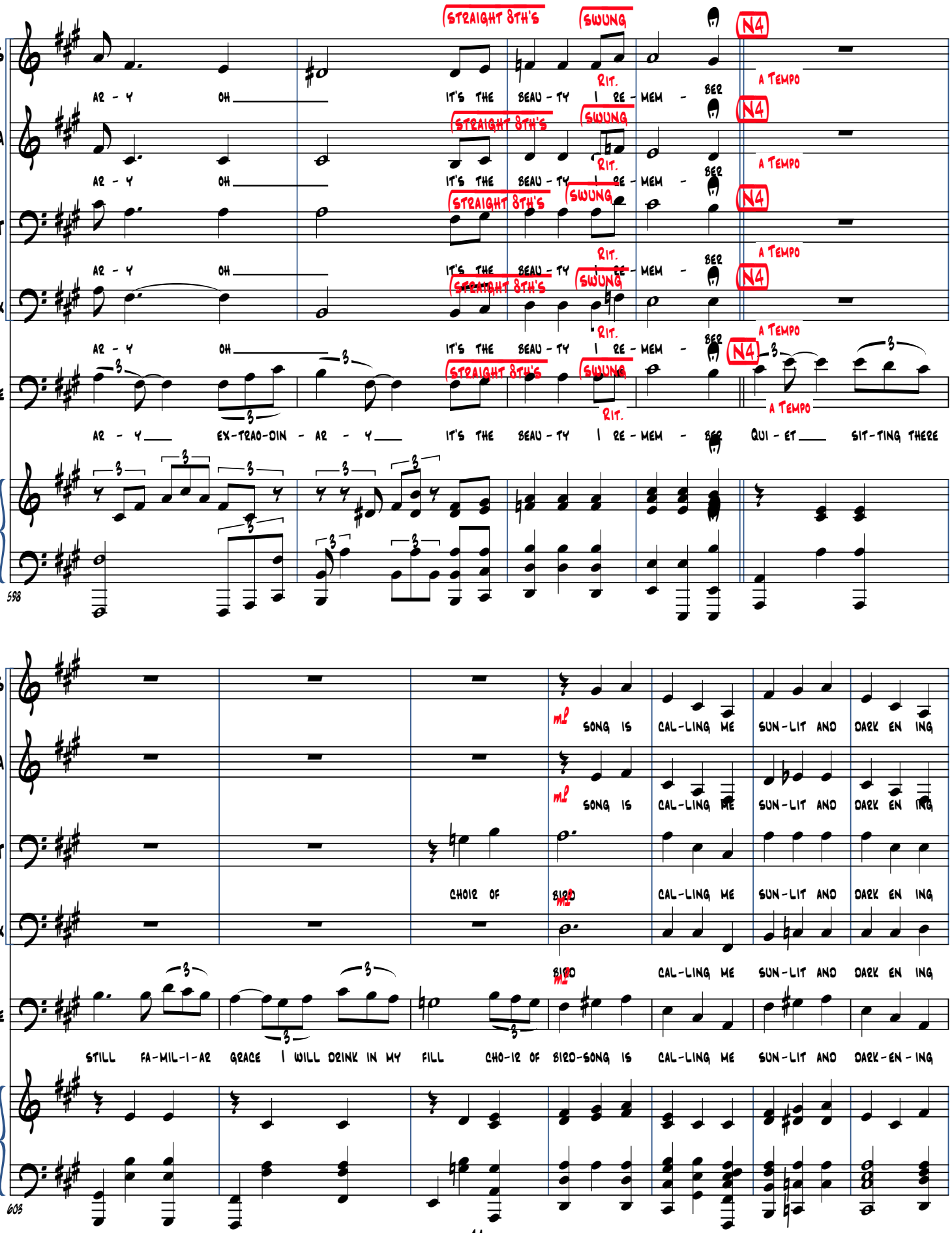

S
TEAR - ING UP TURNS AND TALK ING ALL NIGHT EX - PEC - TA - TION
A
TEAR - ING UP TURNS AND TALK ING ALL NIGHT EX - PEC - TA - TION
T
TEAR - ING UP TURNS AND TALK ING ALL NIGHT EX - PEC - TA - TION
B Vox
TEAR - ING UP TURNS AND TALK ING ALL NIGHT EX - PEC - TA - TION
560

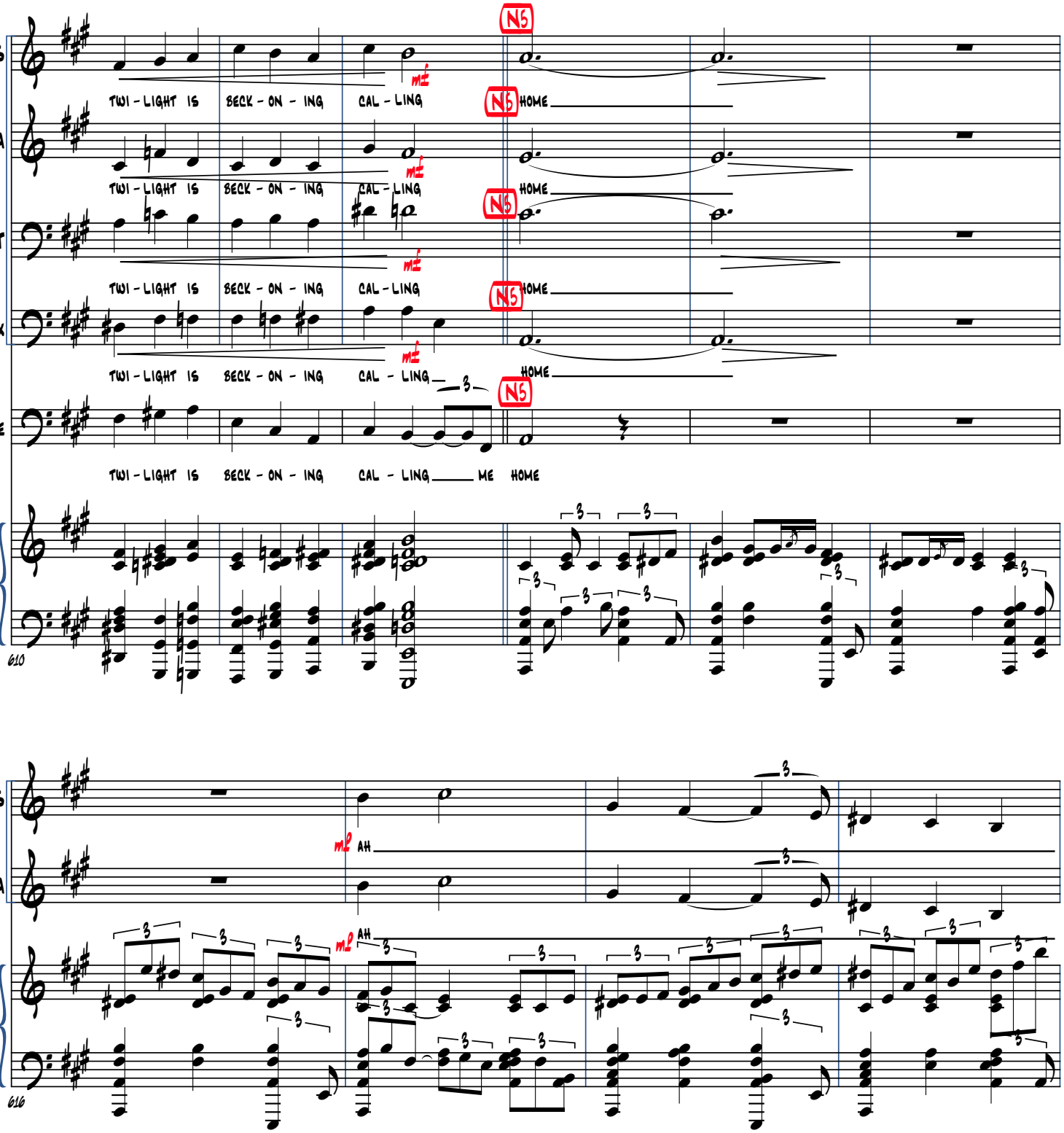

M4
S
A
T
B Vox
IN - SPIR - - A - TION
THINGS CHANGE,
568
WE SLOW
COME UP A - GAINST
565

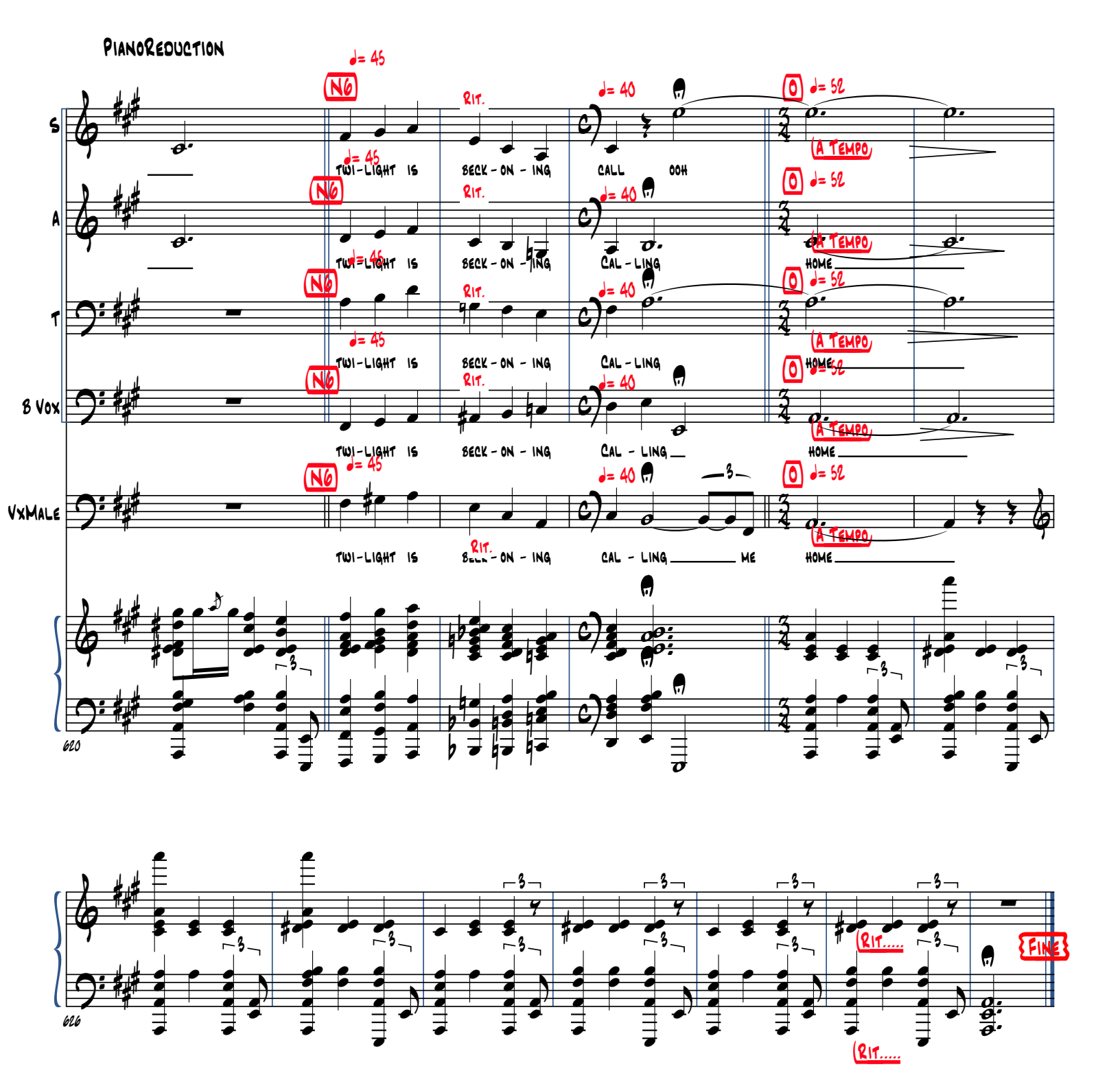

S
A
T
B Vox
TRAF FIC JAMS LIKE THIS? STALLED
567
M5
GOT TO FIND A WAY HOME
569


M6 ♩= 52
S
A
T
B Vox
573
VxMale
576
RIT.
OUT PAST THE
N
VxMale
A TEMPO
OLD BRIDGE OF CRUM-BL-ING STONE THAT'S WHERE I'D RUN PAST THE PLAC-ES I'VE KNOWN SO I COULD CLIMB THAT OLD
578


VxMale
N2
TREE WHERE I'D SIT ALL A - LONE LOOK TO THE BLUE SKY DOOR-WAY TO DREAM GATH-ER-ING
583
VxMale
CLOUDS SCAT-TERED LIGHT IN THE LEAVES IS IT THE SCENT OF THAT WIND THAT KEEPS CAL - LING ME HOME?
588
N3
S
A
T
B Vox
VxMale
OO - DIN
OO - DIN
OO - DIN
OO - DIN
NOW WHEN BRANCHES ARE BARE RE - CALL EACH BREATH AS A PRAYER OO - DIN -
594


S
A
T
B Vox
VxMale
straight 8th's
swung
Rit.
A Tempo
N4
Ar - y Oh It's the beau - ty I re - mem - ber
Ar - y Ex-trao-din - ar - y It's the beau - ty I re - mem - ber Qui - et sit-ting there
598
mp
song is cal-ling me sun-lit and dark en ing
choir of bird cal-ling me sun-lit and dark en ing
Still fa-mil-i-ar grace I will drink in my fill cho-ir of bird-song is cal-ling me sun-lit and dark-en - ing
603


S
A
T
B Vox
VxMale
NS
TWI - LIGHT IS BECK - ON - ING CAL - LING
HOME
TWI - LIGHT IS BECK - ON - ING CAL - LING ME HOME
610
m2
AH
616


S
A
T
B Vox
VxMale
♩= 45
N6
Rit.
♩= 40
O
♩= 52
A Tempo
TWI-LIGHT IS BECK-ON-ING CALL OOH
TWI-LIGHT IS BECK-ON-ING CAL-LING HOME
TWI-LIGHT IS BECK-ON-ING CAL-LING HOME
TWI-LIGHT IS BECK-ON-ING CAL-LING ME HOME
620
626
Rit.....
FINE